The California Coastal National Monument is a part of the Bureau of Land Management's (BLM) National Landscape Conservation System.



For more information, contact these Trinidad Gateway partners, who are working together to help protect and provide for public enjoyment of this unique part of the California coastline:

Bureau of Land Management

Arcata Field Office www.blm.gov/ca/arcata (707) 825-2300

California Coastal National Monument www.blm.gov/ca/pa/coastal_monument/

California Department of Fish and Game www.dfg.ca.gov/MRD (707) 445-6493

> California State Parks North Coast Redwoods District www.parks.ca.gov (707) 445-6547

Trinidad Museum Society 400 Main Street Trinidad, CA 95570

Cher-Ae Heights Indian Community of the Trinidad Rancheria www.trinidad-rancheria.org (707) 677-0211

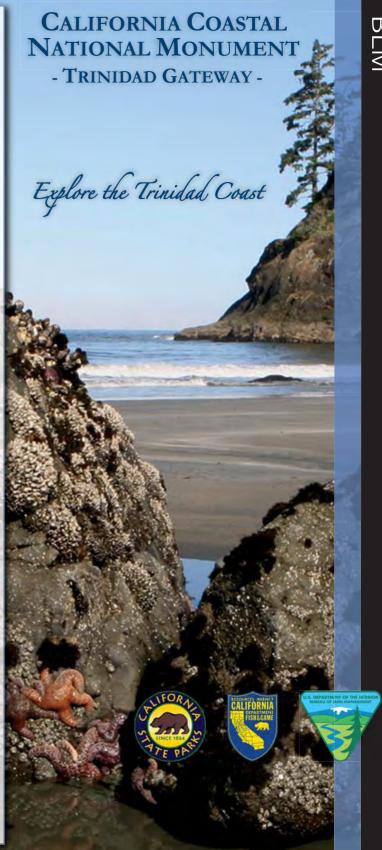
> Tsurai Ancestral Society P.O. Box 62 Trinidad, CA 95570

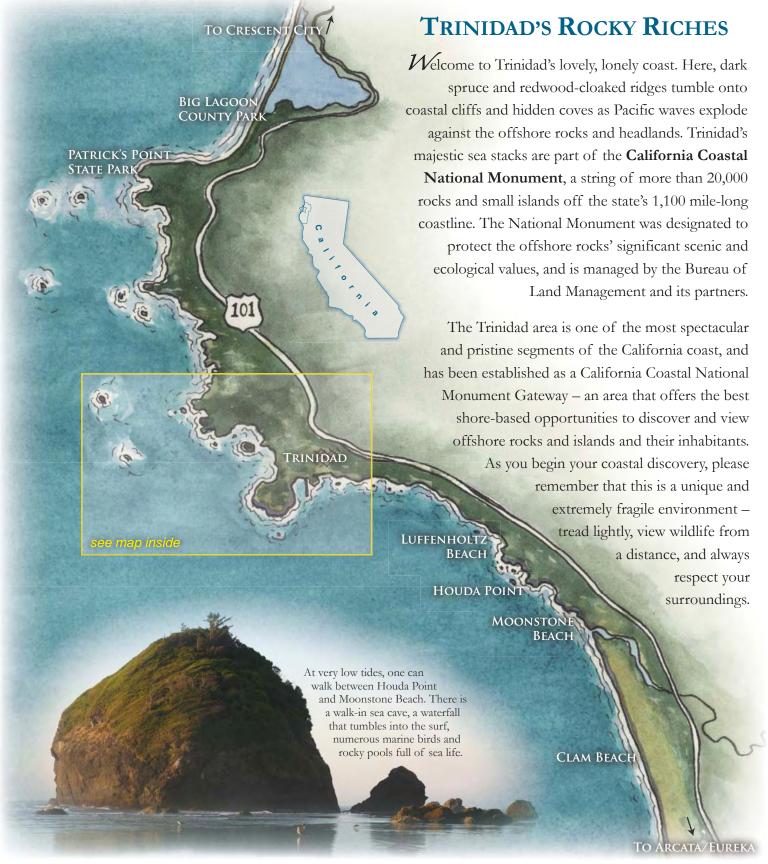
> > Yurok Tribe www.yuroktribe.org (707) 482-1350

City of Trinidad www.trinidad.ca.gov (707) 677-0223

HSU Marine Lab 570 Ewing Street Trinidad, CA 95570 www.humboldt.edu/~marinelb/

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TSURAI: YUROK TRIBE'S COASTAL VILLAGE

FROM CONTACT TO COMMERCE

The Yurok inhabitants of Tsurai first made contact with Europeans when explorers Hezeta and Bodega anchored in the bay and claimed the harbor for Spain on Trinity (Trinidad) Sunday in 1775. Over the next 75 years, British, Russian, and Spanish ships landed here for refuge, exploration, and sea otter hunting.

American settlement began in 1850, when Trinidad became a port of entry to the Trinity River gold diggings. Since then, Trinidad harbor has hosted lumber and fishing fleets, and even served as a whaling port during the 1920s, processing up to 300 humpback whales a year.

Today the harbor facilities are owned and operated by the Cher-Ae Heights Indian Community of the Trinidad Rancheria, and support a modest commercial and recreational fishing fleet, focusing mainly on salmon and dungeness crab. If you take a stroll down the Trinidad Pier, you might see some of these fishermen bringing in their catch.

A large part of the Yurok culture is centered along the water's edge, and ancestral villages are concentrated along the coast and Klamath River. Tsurai, meaning mountain, is the southernmost permanent village within Yurok territory. The village domain extends north from Trinidad Head (Tsurewa) to Beach Creek (O prmrg wroi) several miles up the coast, and south to Little River (Me'tsko or Srepor). Just as in the past, the Tsurai Village, Tsurewa, and the offshore rocks continue to be components of the Yurok cultural landscape embedded with deep cultural, historical, and spiritual significance to the Tsurais of the Yurok people.

The canoe is a

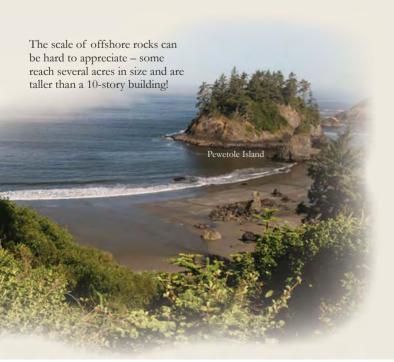
symbol of life and is important to the Yurok people

for travel, food gathering, and religious ceremonies.

AN EVER-CHANGING LANDSCAPE

It's easy to imagine the pounding ocean waves and rushing coastal streams wearing away the area's bluffs and beaches, but hidden far under the surface, even more powerful forces are at work as active faults squeeze, fracture, and uplift the same landscape. These natural processes continually reshape rugged coastal landforms.

Coastal bluffs - made of soft materials such as shale and clay - have been fractured and eroded away, forming sandy beaches such as College Cove and Old Home Beach. The harder, more resistant rocks - such as basalt and greenstone - withstand the erosive forces and create cliff-ringed headlands such as Trinidad Head and Elk Head, as well as the numerous offshore rocks and islands.



A CLOSE-UP VIEW OF FAR-OFF ROCKS

At first glance, the offshore rocks may look grey and barren, but a closer inspection reveals they are covered with life. Numerous plants have adapted to survive in the harsh coastal environment, and grow in pockets protected from winter waves and drying salt-spray. Marine mammals and birds are the most visible occupants, as the rocks provide them refuge from land-based predators such as foxes, raccoons, and humans, and also provide an easy escape from marine predators such as great white sharks.

Marine birds nest on the tops and sides of these rocks, and each bird species is partial to choosing just the right site. Pigeon guillemots build nests in rocky crevasses, while storm-petrels dig small burrows on rocks that have patches of soil. Common murres are actually "pelagic" - they spend most of their lives on the open ocean and only come to the rocks to nest and lay their eggs right on top of the rocks!

Below the water's surface, barnacles, sea stars, anemones, and a wealth of other intertidal life cement themselves to every inch of available space, taking advantage of one of the few stable places in this ever-changing environment.



Binoculars will allow you to view one of California's largest colonies of Common murres – up to 60,000 birds nest on Green and Flatiron Rocks each spring and summer.

