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**ANNOTATED BIBLIOGRAPHY OF
PEACE CORPS WRITERS' BOOKS
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**PEACE CORPS 50TH ANNIVERSARY
SEPTEMBER 22, 2011**



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Bibliographer: *Rex A. Hudson*
Federal Research Division
Library of Congress

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This bibliography owes its existence to an exchange of letters between Rep. John Garamendi (Ethiopia, 1966–68) and Dr. James Billington, the Librarian of Congress. In his letter of December 17, 2010 [see <http://peacecorpsworldwide.org/pc-writers/files/2011/01/letter.pdf>], the Honorable Rep. Garamendi asked Dr. Billington to mark the special 50th anniversary of the Peace Corps on September 22, 2011, “by establishing a collection of books about the Peace Corps experience written by former Peace Corps Volunteers and Peace Corps staff.” In response, the Librarian of Congress offered to develop “a bibliography of books and creative works by former volunteers that could be made available through the Library’s Web site.”

The bibliographer (Rex A. Hudson, Bolivia, 1970–71) is grateful to the following Library of Congress persons:

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PREFACE

This is a selected bibliography of authors with Peace Corps service—primarily former volunteers but also nine former staff members (two of whom were also former volunteers). The two main categories are nonfiction (70 percent) and fiction (30 percent). The nonfiction authors include anthropologists, biologists, conservationists, political and social scientists, professors, and even a few politicians and former ambassadors. Although “the Peace Corps experience” is a core component of this annotated bibliography, the niche category of memoirs accounts for less than a quarter of the cited 284 books. In the fiction category, only about 15 percent of the 284 books may reflect the Peace Corps experience; they include 31 novels and 10 collections of short stories. (Children’s books are included in a separate bibliography.)

Whatever the subject, these books are representative of the creativity, scholarship, and knowledge of the developing world of authors with Peace Corps service. As such, they attest to the formative influence that Peace Corps service in 83 countries in the developing world had on the authors. Of the 233 authors/editors cited in this bibliography, only about a quarter are female; they authored mostly memoirs, novels, and short stories. In addition to those categories, the male authors also wrote numerous general works of nonfiction.

This selected bibliography attempts to be representative of authors with Peace Corps service whose books are in the Library of Congress collections. In addition to more than 550 books searchable using the “Peace Corps” keyword, these collections include many other books authored by returned Peace Corps volunteers or former staff members. (A few titles marked with an asterisk (*) are currently unavailable.) This bibliography does not reflect any official endorsement or policy position by the Library of Congress or the U.S. government in general; the bibliographer alone was responsible for compiling it.

The citations are listed alphabetically and in accordance with the *Chicago Manual of Style* (16th ed.). Country and years of Peace Corps service in parentheses follow the initial reference to an author. The sources for the Peace Corps service information are the “Bibliography of Books by Peace Corps Writers” of PeaceCorpswriters.org, and the National Peace Corps Association’s *Directory of the Peace Corps Community* (2006). Each book cited also has a Library of Congress Control Number (LCCN) Permalink, which takes the reader to the Library’s complete bibliographic metadata for the book. Unless the subject of the book is evident by its title, a brief annotation, usually provided by the publisher, follows the citation.

“We are torchbearers of a vital tradition—that of shedding light in the mythical heart of darkness.”

—Novelist Bob Shacochis (Eastern Caribbean, 1975–76)¹

Adams, Jerome R. (**Colombia, 1963–65**). *Liberators, Patriots, and Leaders of Latin America: 32 Biographies*. 2nd ed. Jefferson, North Carolina: McFarland & Co., Publishers, 2010.

Library of Congress Permalink: <http://lccn.loc.gov/2009049834>

Adams, Jerome R. *Notable Latin American Women: Twenty-Nine Leaders, Rebels, Poets, Battlers, and Spies, 1500–1900*. Jefferson, North Carolina: McFarland & Co., 1995.

Library of Congress Permalink: <http://lccn.loc.gov/94040310>

Alter, Bernie (**India, 1967–69**), and Pat Alter (**Paraguay, 1970–72**), eds. *Gather the Fruit One by One: 50 Years of Amazing Peace Corps Stories*.^{*} 1st ed. Palo Alto, California: Solas House/Travelers Tales, 2011. Library of Congress Permalink:

<http://lccn.loc.gov/2011005702>

Publisher’s summary: An anthology of stories about the work of Peace Corps volunteers in Latin America, ranging “from overland journeys to the Amazon Basin, into a village in Honduras terrorized by insurgent forces, and to the ball fields of Ecuador for an unusual game of *béisbol*.”

Anderson, Peggy (**Togo, 1962–64**). *Nurse: The True Story of Mary Benjamin, R.N.* New York: St. Martin’s Press, 1978. Library of Congress Permalink: <http://lccn.loc.gov/78003994>

Publisher’s description: “The national bestseller—over two million copies sold. A shocking, inspirational bestseller, *Nurse* is the story of eight weeks in the life of a nurse in a large urban hospital. It is all here: the joy and pain, the death and drama, the mistakes, successes, and secrets. *Nurse* reads like a novel, but sticks in the memory like real experience—because it is.”

Arias, Ron (**Peru, 1963–64**). *Five Against the Sea: A True Story of Courage and Survival*. New York: New American Library, 1989. Library of Congress Permalink:

<http://lccn.loc.gov/89035187>

Publisher’s summary: “An account of the five-month nightmare of five Costa Rican fishermen, who survived against almost insurmountable odds and were rescued at sea after a journey of 4,500 miles.”

¹ As quoted in part by John Coyne, “Peace Corps Prose: Ours Alone to Make,” December 16, 2010, *Peacecorpsworldwide.org*, <http://peacecorpsworldwide.org/pc-writers/2010/12/16/why-peace-corps-writers/>.

Arias, Ron. *Moving Target: A Memoir of Pursuit*. Tempe, Arizona: Bilingual Press/Editorial Bilingüe, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2002026164>

Subject: This is a biography of the author's parents, particularly his father, Armando, who was a prisoner of war in Korea. It is also a memoir of the author's development as a writer, from a chance encounter with Hemingway in Pamplona to a course in English literature in Argentina taught by Jorge Luis Borges.

Armstrong, Sara (**Uganda, 1966–68**). *The Shattered Pearl: An Odyssey of Service, Savagery and Survival*. Victoria, B.C.: Trafford, 2001. Library of Congress Permalink: <http://lccn.loc.gov/2004463302>

Publisher's description: "*The Shattered Pearl* is an account of the ten years the author spent in Uganda. It begins with an inside look at Peace Corps training in 1966 against the backdrop of the civil rights movement. Sara finds herself the only black Peace Corps trainee in a group of 150. Once in Uganda, Sara teaches science and math and travels around East Africa with her Peace Corps friends observing the natural beauty and abundant wildlife in the game parks. They even attempt to climb Mt. Kilimanjaro. In April 1968, Sara marries a Ugandan, James Wanambwa; resigns from the Peace Corps and begins a new life. Their son Edward is born in 1970. James is trying to start a dairy farm and Sara is still teaching. On January 25, 1971, Idi Amin Dada overthrows the government of Milton Obote and plunges Uganda into a cycle of terror and bloodshed. Even the birth of their daughter, Lillian, in 1972 only temporarily distracts Sara and James from the tragedy that is unfolding. During the next five years, the situation worsens. Sara moves about the country freely, seeing many things that are not reported in the press. She lives as an ordinary Ugandan but sees the events from an American viewpoint, including the Israeli raid on Entebbe Airport. Finally, in 1977, Sara and James decide that they must leave Uganda if they are to retain their sanity and give their children a chance for a normal life. They go through the harrowing process of getting permission to leave the country, procuring travel documents, and finally are forced to leave overland when the airport becomes too dangerous to use. They arrive safely in the USA, tired, relieved and saddened to have witnessed the shattering of the Pearl of Africa."

Arsenault, Emily (**South Africa, 2004–06**). *The Broken Teaglass: A Novel*. New York: Delacorte Press, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2008039167>

Publisher's description: "The dusty files of a venerable dictionary publisher...a hidden cache of coded clues...a story written by a phantom author...an unsolved murder in a gritty urban park—all collide memorably in Emily Arsenault's magnificent debut, at once a teasing literary puzzle, an ingenious suspense novel, and an exploration of definitions: of words, of who we are, and of the stories we choose to define us. In the maze of cubicles at Samuelson Company, editors toil away in silence, studying the English language, poring over new expressions and freshly coined words—all in preparation for the next new edition of the Samuelson Dictionary. ...Mona has just made a startling discovery: a trove of puzzling citations, all taken from the same book, *The Broken*

Teaglass. ... Charged with wit and intelligence, set against a sweetly cautious love story, *The Broken Teaglass* is a tale that will delight lovers of words, lovers of mysteries, and fans of smart, funny, brilliantly inventive fiction.”

Banerjee, Dillon (**Cameroon, 1994–96**). *The Insider’s Guide to the Peace Corps: What to Know before You Go*. 2nd ed. Berkeley, California: Ten Speed Press, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2008043720>

Publisher’s description: “In this candid guide, experienced Peace Corps volunteers give the complete lowdown on all anyone needs to know before applying and volunteering, examining everything from the highly competitive application process to living like a local to Peace Corps rules and policy. The only handbook of its kind, this pragmatic manual provides answers that cannot be found anywhere else. Containing the latest information and resources on Peace Corps programs, this is an essential reference for anyone contemplating the ‘toughest job you’ll ever love.’”

Barlow, Aaron, ed. (**Togo, 1988–90**). *One Hand Does Not Catch a Buffalo: 50 Years of Amazing Peace Corps Stories: volume one, Africa*. * Jane Albritton (**India, 1967–69**), Series ed. 1st ed. Palo Alto, California: Travelers’ Tales, 2011. Library of Congress Permalink: <http://lccn.loc.gov/2010054339>

❖ Silver Award in the Travel Division, 2011 Independent Publisher Book Awards

Summary: The first of a series of four anthologies celebrating and recording Peace Corps volunteers’ accomplishments and anecdotes, this one is devoted to volunteers in Africa.

Barnett, Stephen (**Sierra Leone, 1976–78**). *The Road to Makokota: A Novel*. San Francisco: MacAdam/Cage, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2003014113>

Publisher’s description: “*The Road to Makokota* is set in a war-torn former British colony in present-day West Africa. Craig Allan Hammond, a black American, returns to Africa to find his former love, Oussumatu Turay, and her son—his son—Abu. Sixteen years earlier, Hammond left Oussu and Abu in Makokota after completing a road-building project; she was nineteen when he left, and his son only a few weeks old. He has not seen them since. Now the country is decimated by a civil war. Wracked by guilt and fear, Hammond needs to find mother and son and bring them out of the killing zone to safety—in order to save himself. Hammond scours refugee camps in the French-speaking country across the border from Makokota. Having no success, he journeys with a Polish nurse deep into the ravaged land and its violent and dismal reality. Before his journey is over, he will learn that you can’t find anything until you’ve lost everything.”

Bissell, Tom (**Uzbekistan, 1996–97**). *Chasing the Sea: Being a Narrative of a Journey through Uzbekistan, including Descriptions of Life Therein, Culminating with an Arrival at the Aral Sea, the World’s Worst Man-made Ecological Catastrophe, in one Volume*. 1st ed. New York: Pantheon Books, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2003042032>

❖ Peace Corps Writers Best Travel Writing Award winner, 2004

Publisher's description: "In 1960, the Aral Sea was the size of Lake Michigan: a huge body of water in the deserts of Central Asia. By 1996, when Tom Bissell arrived in Uzbekistan as a naïve Peace Corps volunteer, disastrous Soviet irrigation policies had shrunk the sea to a third its size. Bissell lasted only a few months before complications forced him to return home, but he had already become obsessed with this beautiful, brutal land. Five years later, Bissell convinces a magazine to send him to Central Asia to investigate the Aral Sea's destruction. There, he joins forces with a high-spirited young Uzbek named Rustam, and together they make their often-wild way through the ancient cities—Tashkent, Samarkand, Bukhara—of this fascinating but often misunderstood part of the world. Slipping more than once through the clutches of the Uzbek police, who suspect them of crimes ranging from Christian evangelism to heroin smuggling, the two young men develop an unlikely friendship as they journey to the shores of the devastated sea. ... Sometimes hilarious, sometimes powerfully sobering, *Chasing the Sea* is a gripping portrait of an unfamiliar land and the debut of a gifted young writer."

Bissell, Tom. *The Father of All Things: A Marine, His Son, and the Legacy of Vietnam*. 1st ed. New York: Pantheon Books, 2007. Library of Congress Permalink: <http://lcn.loc.gov/2006049427>

Publisher's description: "In April 1975, as Saigon fell to the North Vietnamese Army, John Bissell, a former Marine officer living in the Upper Peninsula of Michigan, was glued to his television. Struggling to save his marriage, raise his sons, and live with his memories of the war in Vietnam, Bissell found himself racked with anguish and horror as his country abandoned a cause for which so many of his friends had died. Opening with a gripping account of the chaotic and brutal last month of the war, *The Father of All Things* is Tom Bissell's powerful reckoning with the Vietnam War and its impact on his father, his country, and Vietnam itself. Through him, we learn what it was like to grow up with a gruff but oddly tender veteran father who would wake his children in the middle of the night when the memories got too painful. Bissell also explores the many debates about the war, from whether it was winnable to Ho Chi Minh's motivations to why America's leaders lied so often. Above all, he shows how the war has continued to influence American views on foreign policy more than thirty years later. At the heart of this book is John and Tom Bissell's unforgettable journey back to Vietnam. As they travel the country and talk to Vietnamese veterans, we relive the war as John Bissell experienced it, visit the site of his near-fatal wounding, and hear him explain how Vietnam shaped him and so many of his generation."

Black, Bonnie Lee (**Gabon, 1996–98**). *Somewhere Child*. New York: Viking Press, 1981. Library of Congress Permalink: <http://lcn.loc.gov/81065273>

Publisher's biographical note: "Casting caution to the wind at the age of fifty, New York caterer and food writer Bonnie Lee Black decided to close her catering business and join the Peace Corps. Posted to the tiny town of Lastoursville in the thickly rain-forested interior of Gabon, Central Africa, Bonnie taught health, nutrition, and cooking, in French, primarily to local African women and children."

Boeder, Robert B. (**Malawi, 1965–66**). *Malawi*. World Bibliographic Series. Oxford, England; Santa Barbara, California: Clio Press, 1979. Library of Congress Permalink: <http://lcn.loc.gov/83233802>

Boldt, Lana McGraw (**Marshall Islands, Micronesia 1967–69**). *Flower of the Pacific*. New York: Bantam Books, 1984. Library of Congress Permalink: <http://lcn.loc.gov/2007566824>

Summary: A novel of war in the Pacific in 1941, beginning at Pearl Harbor, as told by four friends, one of whom becomes Tokyo Rose.

Bolles, Edmund Blair (**Tanzania, 1966–68**). *Babel's Dawn: A Natural History of the Origins of Speech*. Berkeley, California: Counterpoint, 2011. Library of Congress Permalink: <http://lcn.loc.gov/2011012335>

Babel's Dawn is a saga covering six million years. Like a walk through a natural history museum, Bolles demonstrates how members of the human lineage came to speak. Beginning with a scene of the last common ancestor ignoring a bird as it flies by, he guides us through generations, illuminating how it became possible for two *Homo sapiens* to not only acknowledge the songbird, but to also discuss the meaning of its song. Tracing the rise of voluntary vocalizations as well as the first word, phrases, and sentences, Bolles works against the common belief that the reason apes cannot speak is they are not smart enough. In this groundbreaking work, Bolles proposes that we now have substantial evidence that this age-old idea can no longer stand. With concrete portrayals of living individuals interwoven with evidence, data, and theory, *Babel's Dawn* is a powerful account of a great scientific revolution.”

Bolles, Edmund Blair. *Einstein Defiant: Genius versus Genius in the Quantum Revolution*. Washington, DC: Joseph Henry Press, 2004. Library of Congress Permalink: <http://lcn.loc.gov/2003023735>

Publisher's synopsis: “Quantum mechanics was perhaps the single greatest scientific discovery of twentieth-century physics. But the man who was arguably the greatest physicist of them all, Albert Einstein, struggled with the theory, seeking a more complete explanation of the physical phenomena that scientists were observing. Einstein's reluctance to embrace the quantum ultimately pitted him against another great genius of the era, Niels Bohr, a pragmatist who readily accepted a theory that allowed for unpredictability. Einstein stubbornly insisted on a deeper understanding. This contest of visions ripped through the scientific community, giving rise to one of the most impassioned debates of modern physics.”

Borg, Parker W., Maureen J. Carroll, Patricia MacDermot Kasdan, and Stephen W. Wells, eds. (**all Philippines, 1961–63**). *Answering Kennedy's Call: Pioneering the Peace Corps in the Philippines*.* Oakland, California: Peace Corps Writers, 2011. Library of Congress Permalink: <http://lcn.loc.gov/2010943323>

Publisher's description: "Fifty years after President Kennedy signed the 1961 Executive Order creating the Peace Corps, nearly 100 former volunteers who joined the new organization in the first year for service in the Philippines recall why they joined, what they experienced, and how this service in the Philippines affected their lives. ... The Peace Corps program in the Philippines was the first in Asia. Three factors set it apart from others during the early years of the Peace Corps' existence. First, it was the largest program in the world, absorbing 25 per cent of all volunteers at the beginning. Second, all volunteers in the first years were assigned to be "teacher's aides," a position that was never clearly defined and that the Country Director later admitted was a "non-job." And third, the Philippine program occurred in a nation that only fifteen years earlier had become independent from the United States.... This history gave the Philippine program a distinctly different political and social dynamic from what was the case in all of the other early Peace Corps countries.... The stories illustrate varying degrees of integration into the local culture, different ways of coping with the frustrations of their "non-job," and what many learned as they came to terms with themselves living far from familiar comforts on a salary of about \$55 per month. Above all the stories tell of the determination and spirit of these early volunteers in establishing a strong basis for one of the important first Peace Corps programs."

Botkin, Daniel B. (**Philippines, 1962–64**). *Strange Encounters: Adventures of a Renegade Naturalist*. New York: Jeremy P. Tarcher/Penguin, 2003. Library of Congress Permalink: <http://lcn.loc.gov/2003050118>

Publisher's description: "Daniel B. Botkin, the coauthor of one of the most widely adopted textbooks on environmental science, uses this narrative of his adventures to illuminate the complex and ever-changing relationship between human beings and their environment."

Brazaitis, Mark (**Guatemala, 1991–93**). *The River of Lost Voices: Stories from Guatemala*. Series: Iowa Short Fiction Award. Iowa City, Iowa: University of Iowa Press, 1998. Library of Congress Permalink: <http://lcn.loc.gov/98024437>

❖ Winner of the 1998 Iowa Short Fiction Award

Summary: This is a collection of short stories based on the daily lives of Guatemalans.

Brazaitis, Mark. *Steal My Heart: A Novel*. Van Neste Books, 2000. Library of Congress Permalink: <http://lcn.loc.gov/99046825>

❖ Winner of the 2001 Maria Thomas Fiction Award presented by Peace Corps Writers

Subject: This is a tragicomedy set in Guatemala. Carlton James, an American ex-pat pickpocket and swindler, targets tourists visiting Panajachel. As a gringo, he escapes suspicion, at least until a detective-turned-farmer teams up with a local Peace Corps volunteer and solves the case. However, James and his female Indian accomplice resist arrest, with tragic consequences.

Brooks, Earle, and Rhoda Brooks (**Ecuador, 1962–64**). *The Barrios of Manta: A Personal Account of the Peace Corps in Ecuador*. Illustrations by Rhoda Smith Brooks, New York: New American Library, 1965. Library of Congress Permalink: <http://lcn.loc.gov/65022670>

Summary: Two older married volunteers “describe their training, experiences, and afterthoughts of two years of community development and teaching for the Peace Corps in a coastal fishing town of Ecuador.”

Brown-Waite, Eve (**Ecuador, 1988–89**). *First Comes Love, Then Comes Malaria: How a Peace Corps Poster Boy Won My Heart and a Third-World Adventure Changed My Life*. 1st ed. New York: Broadway Books, 2009. Library of Congress Permalink: <http://lcn.loc.gov/2008022034>

Publisher’s description: “After meeting John, her [Peace Corps] recruiter, Eve embarks on a journey that leads her from New York to Ecuador to Uganda. She is both gung-ho and hesitant about each step, thinking about what she might be leaving behind by leaving the comfort of the United States for a poor town in Ecuador or a part of Uganda that U.S. officials are not even allowed to enter because of the danger. ... In the process, she sheds light on important social causes and dangerous situations and introduces us to a few of the people who are working to make the world a better place.... *First Comes Love, Then Comes Malaria* is a memoir about love, perseverance, sacrifice, hard work, and the fact that a few dedicated people really can make a difference.”

Bubriski, Kevin (**Nepal, 1975–79**). *Pilgrimage: Looking at Ground Zero*. Afterword by Richard B. Woodward. 1st ed. New York: PowerHouse Books, 2002. Library of Congress Permalink: <http://lcn.loc.gov/2002068434>

Publisher’s description: “In the weeks immediately following September 11, Kevin Bubriski made four pilgrimages to the World Trade Center site from his home in Vermont to witness and record the impact of the tragedy. Like so many who had experienced the events from a distance, Bubriski was driven to visit Ground Zero in an attempt to come to terms with the horrifying scenes reported on television and in the papers. At the barricades surrounding the site, Bubriski found people experiencing not only a remarkable sense of community, but also the deepest kind of personal reflection on loss and mortality.”

Bubriski, Kevin. *Portrait of Nepal*. Introduction by Arthur Ollman. San Francisco: Chronicle Books, 1993. Library of Congress Permalink: <http://lcn.loc.gov/92015439>

Publisher’s description: “Familiar with Nepal from living and working in remote villages there, Bubriski returned in 1984 and produced this in-depth portrait of a people and culture quickly changing in the face of modern intrusions.”

Buckler, Michael L. (**Malawi, 2006–08**). *From Microsoft to Malawi*. Lanham, Maryland: Hamilton Books, 2011. Library of Congress Permalink: <http://lcn.loc.gov/2010937529>

Publisher's description: "In this compelling narrative, Michael L. Buckler draws readers into the challenging, yet rewarding world of the Peace Corps. Inspired by his journals, the book recounts his life as a Peace Corps teacher after a heartbreaking divorce and a demanding legal career prompted him to make a change. Assigned to a village school in Malawi, Buckler opens his tiny home to three boys, embarking with them on a journey of cross-cultural discovery, personal sacrifice, and transformative growth. Determined to help his village, Buckler collaborates with community leaders to build a boarding school for girls. As momentum builds, a powerful bureaucrat tries to shut down the project and Buckler becomes discouraged. As he agonizes over whether to leave, the village takes matters into its own hands in a moving display of the persistent, courageous spirit of Malawi."

Carrozzi, Craig J. (**Colombia, 1978–80**). *The Road to El Dorado*. San Francisco: Southern Trails Publishing, 1997. Library of Congress Permalink: <http://lcn.loc.gov/97091717>

Subject: This is a fictional story of a Peace Corps volunteer who struggles "to gain the trust of a tough group of juvenile delinquents and the guards and administration of a detention facility in Colombia."

Carter, Jason (**South Africa, 1998–2000**). *Power Lines: Two Years on South Africa's Borders*. Washington, DC: National Geographic Society, 2002. Library of Congress Permalink: <http://lcn.loc.gov/2002022370>

❖ Peace Corps Writers Paul Cowan Nonfiction Award winner, 2003

Subject: As a Peace Corps volunteer, Jason Carter, the grandson of former president Jimmy Carter, spent two years with a rural family in a former black homeland near the Swaziland border. *Power Lines* is the author's story of a community's quest to dissolve deep racial barriers.

Carter, Lillian (**India, 1967–69**), and Gloria Carter Spann. *Away from Home: Letters to My Family*. New York: Simon and Schuster, 1977. Library of Congress Permalink: <http://lcn.loc.gov/77008433>

Subject: At the age of 68, Lillian Carter (1898–1983), the mother of former President Jimmy Carter, joined the Peace Corps and served in India.

Carter IV, W. Hodding (**Kenya, 1984–86**). *A Viking Voyage: In which an Unlikely Crew Attempts an Epic Journey to the New World*. 1st ed. New York: Ballantine Books, 2000. Library of Congress Permalink: <http://lcn.loc.gov/00701282>

Publisher's summary: *A Viking Voyage* is the author's account of how he reenacted Leif Eriksson's voyage a thousand years ago from Greenland to North America to fulfill a childhood obsession.

Casebolt, Marjorie DeMoss (**Guatemala, 1988–91**). *Margarita: A Guatemalan Peace Corps Experience*. 1st ed. Gig Harbor, Washington: Red Apple Publisher, 2000. Library of Congress Permalink: <http://lcn.loc.gov/00131293>

Publisher's description: "In 1988 the author was assigned to serve in the Peace Corps as a nutritionist in a health center in southeastern Guatemala. In her field of home economics and education, she started women's groups, taught public health in local schools, and worked at the health center with Guatemalan medical interns and with a nurse, especially weighing and measuring babies. Since her name Marjorie could not be translated into Spanish, everyone called her Margarita. In her two years of living and working in the small, poverty-stricken village of Llano Grande, she felt totally accepted because of the wonderful people."

Cazacu, Lisa Fisher (**Romania, 2002–04**), and Rosemary Colgrove. *Bread, Salt, & Plum Brandy: A True Story of Love and Adventure in a Foreign Land*. 1st ed. San Diego, California: Aventine Press, 2009. Library of Congress Permalink: <http://lcn.loc.gov/2009924678>

Publisher's description: "*Bread, Salt & Plum Brandy* is an insightful and eye-opening account of Lisa Fisher Cazacu's odyssey as a Peace Corps volunteer in post-communist Romania. With humor and pathos, Lisa shares her experiences, and her relationship with a charming young lawyer from Bucharest, who experienced first-hand the horrors of Nicolae Ceausescu's reign of terror. Often humorous, sometimes heartbreaking, this collection of observations and experiences offers a unique insight into the journey of a Peace Corps volunteer, and the indomitable spirit of the Romanian people."

Chayes, Sarah (**Morocco, 1984–86**). *The Punishment of Virtue: Inside Afghanistan After the Taliban*. New York: Penguin Press, 2006. Library of Congress Permalink: <http://lcn.loc.gov/2006043499>

Summary: *The Punishment of Virtue* is the author's account of her four years in Afghanistan, first as a National Public Radio reporter covering the Taliban in 2002 and then as a manager of a nonprofit founded by President Hamid Karzai's warlord brother.

Chilson, Peter (**Niger, 1985–87**). *Disturbance-Loving Species: A Novella and Stories*. Boston: Houghton Mifflin, 2007. Library of Congress Permalink: <http://lcn.loc.gov/2007004210>

Publisher's description: "In the tradition of Paul Theroux, Peter Chilson's fiction debut delivers a fascinating, heart-wrenching view of modern African culture, filtered through the lens of the West. The collection explores the experiences of Americans struggling to cope with life in Africa, and of Africans acclimating to life in the United States. In a novella and four short stories, Chilson uses a phrase borrowed from biology to point out how our "disturbance-loving species" thrives in the most chaotic, seemingly uninhabitable situations. In the opening novella, an idealistic young college graduate teaching in Niger witnesses his colleague's abduction by soldiers at gunpoint. "American

Food,” winner of the Gulf Coast Prize for fiction, finds a West African professor trying to preserve his culinary customs while living in a small Oregon town.”

Chilson, Peter. *Riding the Demon: On the Road in West Africa*. Athens: University of Georgia Press, 1999. Library of Congress Permalink: <http://lccn.loc.gov/98023609>

Subject: This nonfiction travel memoir focuses on Niger, a country without railroads or domestic airlines, where the roads are the only lifeline.

Chura, Patrick (**Lithuania, 1992–94**). *Thoreau the Land Surveyor*. Gainesville, Florida: University Press of Florida, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010007782>

Author’s summary: According to the author, Henry David Thoreau (1817–62) made more than 165 professional surveys that “resolved ownership disputes, aided in the laying out of Concord’s roads, regularized notoriously erratic property lines in Middlesex County, and plotted off large stretches of woodland for sale and cutting.” One of Thoreau’s last surveys was of the Concord River where he “took literally thousands of river soundings, sometimes returning to the same spot hourly to check on barely measurable fluctuations of the water level.”

Ciullo, James A. (**Venezuela, 1969–71**). *Orinoco*. Five Star Publisher, 2007. 1st ed. Library of Congress Permalink: <http://lccn.loc.gov/2007008154>

Publisher’s summary: “Marialena Morales, a young college student, becomes a CIA agent after September 11, 2001, and is assigned to Venezuela, where she happens upon the ambush of two U.S. senators.” Unknown adversaries have assassinated one senator and kidnapped the other, who is Joe LaCarta, the novel’s protagonist. The plot of this mystery/suspense novel unfolds along Venezuela’s mysterious Río Orinoco.

Clark, Andrew F. (**Senegal, 1978–81**), and Lucie Colvin Phillips. *Historical Dictionary of Senegal*. 2nd edition, Metuchen, New Jersey: Scarecrow Press, 1994. Library of Congress Permalink: <http://lccn.loc.gov/93027031>

Clarke, Thurston (**Tunisia, 1968**). *Ask Not: The Inauguration of John F. Kennedy and the Speech That Changed America*. 1st ed. Henry Holt and Co., 2004. Library of Congress Permalink: <http://lccn.loc.gov/2003067720>

Publisher’s description: *Ask Not* is a detailed account of the week leading up to JFK’s inaugural speech that provided inspiration for the Peace Corps.” [“And so, my fellow Americans, ask not what your country can do for you; ask what you can do for your country.”]

Clarke, Thurston. *Searching for Paradise: A Journey among the Last Real Islands*. New York: Ballantine Books, 2001. Library of Congress Permalink: <http://lccn.loc.gov/2002283351>

Subject: The author recounts his island-hopping around the oceans of the world from Más a Tierra [Isla Juan Fernández] (Daniel Defoe's inspiration for *Robinson Crusoe*) to Jura in the Hebrides, where George Orwell wrote *1984*.

Clarke, Thurston. *Equator: A Journey*. 1st ed. New York: Morrow, 1988. Library of Congress Permalink: <http://lcn.loc.gov/88005197>

Summary: Following in the footsteps of Mark Twain, the author recounts his travels through the equatorial countries of French Guiana, Brazil, Ecuador, Gabon, Zaire (present-day Democratic Republic of the Congo), Sumatra, Borneo, Christmas Island (Kiritimati), and Abermama.

Clinton, Jerome W. (**Iran, 1962–64**), Donald L. Stilo, and Kamran Talattof. *Modern Persian: Spoken and Written*. 1st ed. 2 v. New Haven, Connecticut: Yale University Press, 1991. Library of Congress Permalink: <http://lcn.loc.gov/2004115007>

Subject: "Volume I emphasizes speaking and understanding, and Volume 2 focuses on the written language."

Coburn, Broughton (**Nepal, 1973–75**). *Everest: Mountain without Mercy*. Washington, DC: National Geographic Society, 1997. Library of Congress Permalink: <http://lcn.loc.gov/97010765>

Subject: "The author traces (and photographs) each step of the Mount Everest expedition of David Breashears, the first American to scale Everest twice."

Coburn, Broughton. *Nepali Aama: Life Lessons of a Himalayan Woman*. New York: Anchor Books, 1995. Library of Congress Permalink: <http://lcn.loc.gov/94023630>

Summary: While living in teaching school in a farming village on the edge of Nepal's Himalayan Mountains in 1973, Coburn developed a unique friendship with a septuagenarian native widow named Vishnu Maya Gurung. Illustrated with his own photos, *Nepali Aama* is Coburn's account of his experiences living, working, and traveling with Aama.

Cowan, Paul (**Ecuador, 1966–67**). *The Making of an Un-American; A Dialogue with Experience*. New York: Viking Press, 1970. Library of Congress Permalink: <http://lcn.loc.gov/72083251>

Subject: After describing his experience working in the Black ghetto in the first half of his book, the author recounts his experience as a Peace Corps volunteer in Ecuador.

Cowan, Rachel (**Ecuador, 1966–67**). *Growing Up Yanqui*. New York: Viking, 1975. Library of Congress Permalink: <http://lcn.loc.gov/75016334>

Publisher's description: "The author recounts her life as a Peace Corps volunteer in Ecuador, and other related experiences, describing how she changed from being a naive believer in United States foreign policy to a critic of it."

Cumings, Bruce (**South Korea, 1967–69**). *Korea's Place in the Sun: A Modern History*. New York: W. W. Norton, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2006276040>

Publisher's description: "Bruce Cumings traces the growth of Korea from a string of competing walled city-states to its present dual nationhood. He examines the ways in which Korean culture has been influenced by Japan and China, and the ways in which it has subtly influenced its more powerful neighbors. Cumings also considers the recent changes in the South, where authoritarianism is giving way to democracy, and in the North, which Cumings depicts as a "socialist corporatist" state more like a neo-Confucian kingdom than a Stalinist regime. *Korea's Place in the Sun* does much to help Western readers understand the complexities of Korea's past and present."

Daley, Kevin Vincent (**Samoa, 1986–89**). *South Pacific Survivor: In Samoa*. 1st ed. Boston: NovelsPlus, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2009935316>

Publisher's description: "An assassin decapitates a U.S. congressman in American Samoa then enters independent Samoa for other targets. Polynesian beauty Pua, the sole agent of the Samoan Secret Service, must protect their national leader—her grandfather. With an anti-colonial chip on her shoulder and a black belt to back it up, she faces Ken, a down-on-his-luck CIA agent. They close in on each other and the warrior-assassin as they race to discover Robert Louis Stevenson's secret. It leads to evidence that could reignite civil war, which a shadowy chief tries to do."

Dambach, Charles F. (Chic) (**Colombia, 1967–69**); introduction by Congressman John Garamendi (**Ethiopia, 1966–68**); foreword by Peter Yarrow. *Exhaust the Limits: The Life and Times of a Global Peacebuilder*. Baltimore, Maryland: Apprentice House, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010022705>

Publisher's description: "Inspired by the leaders, causes, and music of his youth, Chic Dambach set out to change the world. This is the fascinating life story of a '60s antiwar and free speech leader who remained true to his values and helped build a more peaceful world. Along the way, he witnessed the torture of a black football teammate, he led a strike for his Peace Corps training group, his best friend and mentor was murdered, he donated a kidney to save his son's life, faced financial ruin, helped end two major wars in Africa, and created the first Global Symposium of Peaceful Nations. *Exhaust the Limits* is a compelling adventure story and road map for idealists young and old."

Daoust, Pamela (see Kincaid, Katharine).

Davidson, Rob (**Grenada, 1990–92**). *Field Observations: Stories*. Columbia: University of Missouri Press, 2001. Library of Congress Permalink: <http://lccn.loc.gov/2001023364>

- ❖ Peace Corps Writers Maria Thomas Fiction Award winner, 2002

Publisher's description: "*Field Observations*, the debut fiction collection from Rob Davidson, contains stories about people who find themselves at difficult turning points in their lives—times when they are faced with hard choices, broken promises, and the fear of self-destruction. Davidson's characters are diverse: a retired math teacher, an auto[mobile] repair worker, a technical writer, a nurse living overseas. What connects them is the way Davidson renders each character with essential human dignity, regardless of his or her flaws. This collection addresses such contemporary concerns as love relationships, cultural interaction, divorce, aging, and alcoholism in a lively, sometimes offbeat way. ... "A Private Life" renders a young Peace Corps volunteer grappling with her loneliness in a foreign country, with a sense of exposure and violation. ... Rendered in clean, smooth prose with sharply observed details and driven by Davidson's fine ear for dialogue, these stories poignantly capture the difficult in-between states that trouble people every day. Fully defined and evocatively written, this collection addresses important real-life issues and concerns."

Davis, Matthew (**Mongolia, 2000–02**). *When Things Get Dark: A Mongolian Winter's Tale*. 1st ed. New York: St. Martin's Press, 2010. Library of Congress Permalink: <http://lcn.loc.gov/2009039232>

Publisher's description: "At 23, Matt Davis moved to a remote Mongolian town to teach English. What he found when he arrived was a town—and a country—undergoing wholesale change from a traditional, countryside existence to a more urban, modern identity. *When Things Get Dark* documents these changes through the Mongolians Matt meets, but also focuses on the author's downward spiral into alcohol abuse and violence—a scenario he saw played out by many of the Mongolian men around him. Matt's self-destruction culminates in a drunken fight with three men that forces him to a hospital to have his kidneys X-rayed. He hits bottom in that cold hospital room, his body naked and shivering, a bloodied Mongolian man staring at him from an open door, the irrational thought in his head that maybe he is going to die there. His personal struggles are balanced with insightful descriptions of customs and interactions, and interlaced with essays on Mongolian history and culture that make for a fascinating glimpse of a mysterious place and people."

Destler, Ivo M. (**Nigeria, 1961–63**), and Ivo H. Daalder. *In the Shadow of the Oval Office: Profiles of the National Security Advisers and the Presidents They Served: From JFK to George W. Bush*. 1st Simon & Schuster hardcover ed. New York: Simon & Schuster, 2009. Library of Congress Permalink: <http://lcn.loc.gov/2008040699>

Publisher's description: "Who are these people, the powerful officials who operate in the shadow of the Oval Office, often out of public view and accountable only to the presidents who put them there? Some remain obscure even to this day. But quite a number have names that resonate far beyond the foreign policy elite: McGeorge Bundy, Henry Kissinger, Zbigniew Brzezinski, Colin Powell, Condoleezza Rice. Ivo Daalder and Mac Destler provide the first inside look at how presidents from John F. Kennedy to

George W. Bush have used their national security advisers to manage America's engagements with the outside world. They paint vivid portraits of the fourteen men and one woman who have occupied the coveted office in the West Wing, detailing their very different personalities, their relations with their presidents, and their policy successes and failures."

Deutschle, Phil (**Nepal, 1977–80**). *Across African Sand: Journeys of a Witch Doctor's Son-in-Law*. 1st ed. Salem, Oregon: DIMI Press, 2000. Library of Congress Permalink: <http://lccn.loc.gov/99067881>

Subject: This is a former Peace Corps volunteer's account of his experience cycling in the Kalahari Desert.

Deutschle, Phil. *The Two Year Mountain: The Gripping Story of One Man's Spiritual and Physical Odyssey in the Mountains of Nepal*. New York: Universe Books, 1986. Library of Congress Permalink: <http://lccn.loc.gov/86040206>

D'Haem, Jeanne (**Somalia, 1968–70**). *The Last Camel: True Stories about Somalia*. Lawrenceville, New Jersey: Red Sea Press, 1997. Library of Congress Permalink: <http://lccn.loc.gov/97008108>

❖ Winner of the 1998 Paul Cowan Nonfiction Award given by Peace Corps Writers

Publisher's description: "*The Last Camel* is a collection of stories about the people who live in a little village in Northern Somalia. These are compelling tales about African spirits, clever women, untouchable Midgaans, sagacious elders who struggle with modern technology, bandits, and a few goats. The stories are embellished; each one illustrates a special aspect of Somali culture. The tales are told by a young American Peace Corps teacher who lived alone in the village of Arabsiyo in Northern Somalia in the late 60s. The village had no electricity, no telephone, no reliable water supply, and little food. The Somali villagers who were born in Arabsiyo, and the American who came to live among them, struggled mightily to understand each other and the changing world about them. The book reveals the complex hearts and minds of the Somali people because it was written by a young woman who slept among the camels, spoke the language, starved, smiled, and savored life in Africa."

Dintenfass, Mark (**Ethiopia, 1964–66**). *Make Yourself an Earthquake: A Novel*. Boston: Little, Brown, 1969. Library of Congress Permalink: <http://lccn.loc.gov/69012631>

Note: This is the first of the author's half-dozen novels published during 1969–86, all of which are in the Library of Congress collection.

Dirlam, Sharon (**Russia/Far East, 1996–98**). *Beyond Siberia: Two Years in a Forgotten Place*. Santa Barbara, California: McSeas Books, 2004. Library of Congress Permalink: <http://lccn.loc.gov/2004302995>

Publisher's description: "Sharon Dirlam and John McCafferty were Peace Corps volunteers in Birobidjan, capital of the Jewish Autonomous Region of Russia, a place that was cut off from foreigners for most of the twentieth century. The Russians they came to know, their relationships with these two Americans and with each other, and the passions and intrigues of the people around them are the heart of this true story."

Dodd, Christopher J. (**Dominican Republic, 1965–67**), and Larry Bloom. *Letters from Nuremberg: My Father's Narrative of a Quest for Justice*. 1st ed. New York: Crown Publishing Group, 2007. Library of Congress Permalink: <http://lccn.loc.gov/2007013380>

Summary: Former Sen. Christopher J. Dodd's account of his father's service as a staff lawyer in the Nuremberg trial for crimes against humanity draws on Thomas J. Dodd's nightly letters to his wife, Grace.

Donelson, Linda (**Cameroon, 1965–66; Ghana, 1966–67**). *Out of Isak Dinesen: Karen Blixen's Untold Story*. Foreword by Don Mowatt; afterword by Anne Born. Iowa City, Iowa: Coulson; Chicago: [distributor] IPG, 1998. Library of Congress Permalink: <http://lccn.loc.gov/98072165>

- ❖ RPCV [Returned Peace Corps Volunteer] Writers & Readers' Paul Cowan Nonfiction Award, 1996
- ❖ *Writer's Digest* Grand Prize

Subject: This is a nonfiction biography of Karen Blixen (1885–1962), also known by her pseudonym, Isak Dinesen, Danish author of the classic novel *Out of Africa*. Subjects include Blixen's home in Kenya; Kenyan social life and customs, 1895–1963; and Kenyan intellectual life in the twentieth century.

Dooling, Richard (**Sierra Leone**). *White Man's Grave*. 1st ed. New York: Farrar, Straus, and Giroux, 1994. Library of Congress Permalink: <http://lccn.loc.gov/93037427>

- ❖ National Book Award Finalist

Publisher's description: "When Peace Corps volunteer Michael Killigan goes missing in West Africa [Sierra Leone], his father Randall and his best friend Boone Westfall begin separate quests to find him. Randall, a bankruptcy lawyer, is the warlord of his world, a shark in a fishbowl, exercising power with mad, relentless, hilarious glee; Boone, an American innocent abroad, journeys to the African bush, protected by the twin charms of the passport and the almighty dollar. In seeking Michael, both men find much more than they bargain for."

D'Souza, Tony (**Côte d'Ivoire, 2000–02; Madagascar, 2002–03**). *The Konkans*. 1st ed. Orlando, Florida: Harcourt, 2008. Library of Congress Permalink: <http://lccn.loc.gov/2007015303>

Publisher's description: "Francisco D'Sai is a firstborn son of a firstborn son—all the way back to the beginning of a long line of proud Konkans. Known as the "Jews of India," the Konkans kneeled before the Portuguese explorer Vasco da Gama's sword and

before Saint Francis Xavier's cross, abandoned their Hindu traditions, and became Catholics. In 1973, Francisco's Konkani father, Lawrence, and American mother, Denise, move to Chicago, where Francisco is born. His father, who does his best to assimilate into American culture, drinks a lot and speaks little. But his mother, who served in the Peace Corps in India, and his uncle, Sam (aka Samuel Erasmus D'Sai), are passionate raconteurs who do their best to preserve the family's Konkani heritage. Friends, allies, and eventually lovers, Sam and Denise feed Francisco's imagination with proud visions of India and Konkani history." The author loosely based his novel on his mother's Peace Corps service in India (1969–70).

D'Souza, Tony. *Whiteman*. 1st ed. Orlando, Florida: Harcourt, 2006. Library of Congress

Permalink: <http://lcn.loc.gov/2005025459>

- ❖ Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters
- ❖ *Los Angeles Times* Book Prize finalist for First Fiction

Publisher's summary: "*Whiteman* is the author's debut novel about a maverick American relief worker caught in a violent conflict in an Ivory Coast village, which he refuses to abandon despite the cut-off of his funding." It is also about a white man's assimilation into Ivorian village culture.

Drew, Eileen (**Zaire, 1979–81**). *Blue Taxis: Stories about Africa*. Foreword by Rosellen Brown. Minneapolis, Minnesota: Milkweed Editions, 1989. Library of Congress Permalink:

<http://lcn.loc.gov/89012595>

- ❖ Milkweed National Fiction Prize, 1989
- ❖ *New York Times* Notable Book, 1989

Publisher's note: "Stories deal with the interaction between native Africans and American diplomats, volunteer workers, and missionaries."

Eckert, Carter J. (**South Korea, circa 1968–72**). *Offspring of Empire: The Koch'ang Kims and the Colonial Origins of Korean Capitalism, 1876–1945*. Seattle: University of Washington Press, 1991. Library of Congress Permalink: <http://lcn.loc.gov/90047159>

Publisher's summary: "Focusing his study on one powerful clan of Korean businessmen, Eckert examines the extent to which Japanese imperialism molded modern Korean capitalism."

Edmisten, Patricia Taylor (**Peru, 1962–64**). *Nicaragua Divided: La Prensa and the Chamorro Legacy*. Pensacola: University of West Florida Press, 1990. Library of Congress Permalink: <http://lcn.loc.gov/89027505>

Subject: This book is about Nicaraguan politics and government during 1979–90 and more specifically about the struggle for press freedom by the Chamorro family, which owned the *La Prensa* newspaper.

Eggers, Ellen K. (**Malaysia, 1976–78**). *Historical Dictionary of Burundi*. 3rd ed. Lanham, Maryland: Scarecrow Press, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2006013959>

Eggers, Paul (**Malaysia, 1976–78**). *Saviors*. 1st ed. New York: Harcourt Brace, 1998. Library of Congress Permalink: <http://lccn.loc.gov/98015452>

- ❖ Winner of the Maria Thomas Fiction Award, 2000

Publisher's description: "In a tale that combines the clash of cultures, the lure of the exotic, and the brutal reality of a refugee's life into a memorable human comedy, we come to understand what it means to be an American. The saviors of this witty novel set in a Vietnamese refugee camp are a pair of Americans who find themselves fomenting rebellion."

Erdman, Sarah (**Côte d'Ivoire, 1998**). *Nine Hills to Nambonkaha: Two Years in the Heart of an African Village*. 1st ed. New York: Henry Holt, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2003044955>

- ❖ Winner of the Peace Corps Writers Paul Cowan Nonfiction Award, 2004

Publisher's description: The author, a longtime Peace Corps worker based in Washington, D.C., paints "a portrait of a resilient African village, ruled until recently by magic and tradition, now facing modern problems and responding, often triumphantly, to change. As a Peace Corps volunteer, the author was the first Caucasian to venture to Nambonkaha since the French colonialists... Lyrical and topical, Erdman's beautiful debut captures the astonishing spirit of an unforgettable community."

Fisher, James F. (**Nepal, 1962–64**). *Sherpas: Reflections on Change in Himalayan Nepal*. Berkeley: University of California Press, 1990. Library of Congress Permalink: <http://lccn.loc.gov/89027155>

Publisher's description: The author "traces the trajectory of contemporary Sherpa society reeling under the impact of modern education and mass tourism, and assesses the Sherpa's concerns for their future and how they believe these problems should be and eventually will be resolved."

Frank, Robert H. (**Nepal, 1966–68**), and Ben S. Bernanke. *Principles of Economics*. 2nd ed. New York: McGraw-Hill Irwin, 2011. Library of Congress Permalink: <http://lccn.loc.gov/2008024670>

Frank, Robert H. *Microeconomics and Behavior*. New York: McGraw-Hill Irwin, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2009022661>

Publisher's description: "Robert Frank's *Microeconomics and Behavior* covers the essential topics of microeconomics while exploring the relationship between economics analysis and human behavior. The book's clear narrative appeals to students, and its numerous examples help students develop economic intuition. This book introduces

modern topics not often found in intermediate textbooks. Its focus throughout is to develop a student's capacity to 'think like an economist.'"

Fulton, Bruce (**South Korea, 1978–79**). *The Red Room: Stories of Trauma in Contemporary Korea*. Trans. By Bruce and Ju-Chan Fulton. Foreword by Bruce Cumings. Honolulu: University of Hawai'i Press, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2009020882>

Givens, John (**South Korea, 1967–69**). *Irish Walled Towns*. Dublin: Liffey Press, 2008. Library of Congress Permalink: <http://lccn.loc.gov/2008428272>

Publisher's summary: "Presents the story of each of 20 key settlement areas throughout Ireland is told. Illustrated with contemporary photographs as well as historical maps and drawings, this book explores an aspect of Ireland's history and heritage. It profiles towns and cities including Athenry, Athlone, Carlingford, Carrickfergus, Cashel, Clonmel, Cork, and Derry."

Givens, John. *The Plum Rains & Other Stories*. Dublin: Liffey, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010444321>

Publisher's summary: "It's Japan. The last decade of the seventeenth century. Men who lived by the sword find themselves without a vocation while women begin to confront new opportunities and threats hitherto unimaginable. This title includes the stories that portray this colourful but remote world."

Godwin, Jack (**Gabon, 1982–84**). *The Arrow and the Olive Branch: Practical Idealism in U.S. Foreign Policy*. Foreword by Leon E. Panetta. Westport, Connecticut: Praeger Security International, 2008. Library of Congress Permalink: <http://lccn.loc.gov/2007038904>

Goetzfridt, Nicholas J. (**Fiji, 1983–85**). *Indigenous Literature of Oceania: A Survey of Criticism and Interpretation*. Westport, Connecticut: Greenwood Press, 1995. Library of Congress Permalink: <http://lccn.loc.gov/94037081>

Goodwin, Stefan (**Nigeria, 1965–67**). *Africa in Europe*. 2 v. Lanham, Maryland: Lexington Books, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2008024523>

Publisher's description: "Vol. 1: Antiquity into the Age of Global Exploration; Vol. 2: Interdependencies, Relocations, and Globalization."

Grobel, Lawrence (**Ghana, 1968–71**). *The Art of the Interview: Lessons from a Master of the Craft*. New York: Three Rivers Press, 2004. Library of Congress Permalink: <http://lccn.loc.gov/2004004664>

Publisher's description: "Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family.... Now, in The

Art of the Interview, he offers step-by-step instruction on all aspects of nailing an effective interview...from research and question writing to final editing....”

Hanner, Eloise (**Afghanistan, 1971–73; Paraguay, 1999–2000**). *Letters from Afghanistan*. Boston: Branden Books, 2003. Library of Congress Permalink: <http://lcn.loc.gov/2002153045>

Publisher’s description: “The year was 1971...The Russian hadn’t invaded and the Taliban didn’t exist. Eloise Hanner now takes us back to a simpler time and shares her story as a young teacher, living in Afghanistan as an American Peace Corps volunteer. Her letters to her mother bring to life the challenges she and her husband faced living as young volunteers and let us experience for ourselves the people and the customs of Afghanistan.”

Hanson, Thor (**Uganda, 1993–95**). *The Impenetrable Forest: My Gorilla Years in Uganda*. Warwick, New York: 1500 Books, 2008. Library of Congress Permalink: <http://lcn.loc.gov/2009279184>

Publisher’s description: “For two years, Thor Hanson lived in a remote village on the edge of Bwindi Impenetrable Forest where he worked with the local trackers to save one of the world’s most magnificent endangered species, the mountain gorilla. He survived the local moonshine, baboons stealing his vegetables and army ants attacking in his sleep with grace and good humor. In *The Impenetrable Forest*, Thor offers an unforgettable glimpse into the world of mountain gorillas and the African cultures that surround them.” Hanson is also author of *Feathers: The Evolution of a Natural Miracle* (New York: Basic Books, 2011).

Haruf, Kent (**Turkey, 1966–68**). *Plainsong*. New York: Alfred A. Knopf: Distributed by Random House, 1999. Library of Congress Permalink: <http://lcn.loc.gov/99015606>
❖ Recipient of the John Dos Passos Prize for Literature

Publisher’s description: “The interwoven lives of a community in Colorado. The characters include two cattle farmers who take in a girl, thrown out of her house for becoming pregnant. The novel describes the girl’s impact on their lives, both men being bachelors.”

Hazuka, Tom (**Chile, 1978–80**). *In the City of the Disappeared: A Novel*. 1st ed. Bridgehampton, New York: Bridge Works Publisher, 2000. Library of Congress Permalink: <http://lcn.loc.gov/99055391>

Subject: This is historical fiction involving Americans and the Peace Corps in Chile during the military regime of 1973–88.

Herrera, Susana (**Cameroon, 1992–94**). *Mango Elephants in the Sun: How Life in an African Village Let Me Be in My Skin*. Boston: Shambhala, 1999. Library of Congress Permalink: <http://lcn.loc.gov/98041764>

- ❖ Winner of the 2000 Paul Cowan Nonfiction Award given by Peace Corps Writers

Publisher's description: "When the Peace Corps sends Susana Herrera to teach English in northern Cameroon, she yearns to embrace her adopted village and its people...and to forget a bitter childhood and painful past. To the villagers, however, she is a rich American tourist, a *nasara* (white person) who has never known pain or want. They stare at her in silence.... Gradually, Susana and the village become part of each other. They will never be the same again."

Hessler, Peter (**China, 1996–98**). *River Town: Two Years on the Yangtze*. 1st ed. New York: HarperCollins, 2000. Library of Congress Permalink: <http://lccn.loc.gov/00049872>

- ❖ Peace Corps Writers Paul Cowan Nonfiction Award winner, 2002

Publisher's description: "Records the author's experiences as a Peace Corps English teacher in the small Chinese city of Fuling, during which time he witnessed such events as the death of Deng Xiaoping, the return of Hong Kong to the mainland, and the construction of the Three Gorges Dam."

Hessler, Peter. *Country Driving: A Journey Through China from Farm to Factory*. 1st ed. New York: Harper, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2009027502>

Publisher's description: "In this penetrating narrative account, Hessler investigates China's lurch into modernity as he survives the advent of the nation's uniquely terrifying car culture, probes the transformation of village life, and explores China's frantic industrialization."

Highland, Frederick (**Micronesia, 1967–69**). *Night Falls on Damascus*. 1st ed. New York: Thomas Dunne Books, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2006042919>

Publisher's description: "Set in the exotic and turbulent world of Syria in the 1930s, *Night Falls on Damascus* tells the story of a French-Syrian police inspector, Nikolai Faroun, caught up in a complex murder investigation of a beautiful and controversial woman from a prominent Damascus family.... A gripping murder mystery, *Night Falls on Damascus* richly evokes a time and place where the deadly conflict between modernism and tradition in the Middle East first came into play."

Hillmann, Michael Craig (**Iran, 1965–67**). *Iranian Culture: A Persianist View*. Lanham, Maryland: University Press of America, 1990. Library of Congress Permalink: <http://lccn.loc.gov/89029018>

Hiltebrand, Ellen (**Guatemala, 1991–93**). *When I Was Elena*. Sag Harbor, New York: Permanent Press, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2005056137>

Summary: This is a memoir of a Peace Corps volunteer in Guatemala named Ellen Urbani. Although a privileged Southerner, she has the fortitude to persevere in the face of daunting challenges.

Hirsch, Jane Brown (**Nigeria, 1966–68**). *Alhaji: A Peace Corps Adventure in Nigeria*. Santa Barbara, California: Fithian Press, 1994. Library of Congress Permalink: <http://lcn.loc.gov/94007825>

Subject: This is a Peace Corps teacher's account of her encounter with Nigerian social life and customs and the Hausa tribe in the village of Katsina.

Hirst, Stephen (**Liberia, 1962–64**). *I Am the Grand Canyon: The Story of the Havasupai People*. 3rd ed. Grand Canyon, Arizona: Grand Canyon Association, 2006. Library of Congress Permalink: <http://lcn.loc.gov/2006013552>

Publisher's description: "*I Am the Grand Canyon* is the story of the Havasupai people. From their origins among the first group of Indians to arrive in North America some 20,000 years ago to their epic struggle to regain traditional lands taken from them in the nineteenth century, the Havasupai have a long and colorful history. The story of this tiny tribe once confined to a too small reservation depicts a people with deep cultural ties to the land, both on their former reservation below the rim of the Grand Canyon and on the surrounding plateaus."

Holbrooke, Richard C. (**Staff: country director/Morocco, 1970–72**). *To End A War*. New York: Modern Library, 1999. Library of Congress Permalink: <http://lcn.loc.gov/97045741>

Publisher's description: "To End a War" is a brilliant portrayal of high-wire, high-stakes diplomacy in one of the toughest negotiations of modern times. A classic account of the uses and misuses of American power, its lessons go far beyond the boundaries of the Balkans and provide a powerful argument for continued American leadership in the modern world."

Holloway, Kris (**Mali, 1989–91**). *Monique and the Mango Rains: Two Years with a Midwife in Mali*. John Bidwell, consulting editor. Long Grove, Illinois: Waveland Press, 2007. Library of Congress Permalink: <http://lcn.loc.gov/2007296716>

Summary: This is a memoir about a white volunteer assigned to a remote village in Mali to assist a midwife, Monique. Together they make changes in how African women are treated.

Howard, Christopher R. (**Mongolia, 1997**). *The Tea of Ulaanbaatar: A Novel*. A Seven Stories Press 1st ed. New York: Seven Stories Press, 2011. Library of Congress Permalink: <http://lcn.loc.gov/2010040155>

❖ National Magazine Award finalist

Publisher's description: "...Christopher Howard's debut novel, *Tea of Ulaanbaatar*: the story of disaffected Peace Corps volunteer Warren, who flees life in late-capitalist America to find himself stationed in the post-Soviet industrial hell of urban Mongolia. As the American presence crumbles, Warren seeks escape in *tsus*, the mysterious "blood tea" that may be the final revenge of the defeated Khans—or that may be only a powerful hallucinogen operating on an uneasy mind—as a phantasmagoria of violence slowly envelops him. With prose that combines Benjamin Kunkel's satiric bite, William Burroughs's dark historical reimagining, and a lush literary beauty all his own, Christopher Howard in *Tea of Ulaanbaatar* unfolds a story of expatriate angst, the dark side of globalization, and middle-class nightmares—and announces himself as one of the most inventive and ambitious of the new generation of American novelists."

Howe, Herbert M. (**Nigeria, 1966–67**). *Ambiguous Order: Military Forces in African States*. Boulder, Colorado: Lynne Rienner Publishers, 2001. Library of Congress Permalink: <http://lccn.loc.gov/00042551>

Publisher's description: "Faced with a growing crisis of military insecurity, some African states have actually collapsed while others are threatened by ongoing insurgencies. This original work examines three potential options for increasing state security in contemporary Africa: regional military groupings, private security companies, and a continent-wide, professional peacekeeping force."

Hudson, Rex A. (**Bolivia, 1970–71**). *Sociology and Psychology of Terrorism*. New York: Nova Science Publishers, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2009031736>
Online PDF version: http://www.loc.gov/rr/frd/pdf-files/Soc_Psych_of_Terrorism.pdf

Summary: This is a third reprint of the author's September 1999 Library of Congress (Federal Research Division) study entitled "The Sociology and Psychology of Terrorism: Who Becomes a Terrorist and Why?" In developing profiles of a dozen terrorist groups, the author surveyed three decades' worth of books in the Library's collection relating to the subject. Contradicting the stereotype of the psychopathic terrorist, the study highlighted an apparent consensus among psychologists that a dominant characteristic of terrorists is their normality, despite their extreme alienation from society. In his predictive section on "New Forms of Terrorist Threat Scenarios," the author based his key scenario on a version of a future plot option masterminded by Ramzi Yousef and Khalid Sheikh Mohammed and reported in 1995. Osama Bin Laden implemented this plot on September 11, 2001, as the Planes Operation. Although the World Trade Center scenario was edited out of the author's initial draft as "too sensational," his watered-down Washington-area scenario still provided the only open-source forewarning of the 9/11 plot. News media began widely citing the study on May 16, 2002—a few hours after the national security adviser claimed that nobody could have predicted that terrorists would "slam" airplanes into the World Trade Center and the Pentagon.

Ingold, Doug (**Brazil, 1965–67**). *The Henderson Memories: A Novel*. 1st ed. Garberville, California: Wolfenden Publishers, 2010. Library of Congress Permalink: <http://lcn.loc.gov/2009939091>

Publisher's description: "*The Henderson Memories* is a story of idealism and loss, of passions felt and lessons learned. In 1965, two young American Peace Corps Volunteers arrived at a small town in the Brazilian state of Bahia. Kyle and Jolene Henderson were determined to confront the poverty and social inequality surrounding them, but a few months later the Hendersons suddenly left Brazil. They returned to the States, established careers, raised a family and eventually died, having never spoken to their children of Brazil or the Peace Corps. What happened to the Hendersons in Brazil? Daughter Connie Scheel thinks Clint Estergard knows the answers and she flies to Vancouver, B.C. hoping to get them. But Professor Estergard has a tale to tell, and he's going to insist on telling it his way."

Jacobs, Mark (**Paraguay, 1978–80**). *A Handful of Kings: A Novel*. New York: Simon & Schuster, 2004. Library of Congress Permalink: <http://lcn.loc.gov/2003065353>

Publisher's description: "With explosive tension and masterful suspense, *A Handful of Kings* is a page-turning thriller about what really happens in the world of espionage, by an insider who has lived it. American diplomat Vicky Sorrell learns the hard way that all is fair in love—and espionage. *A Handful of Kings*, the latest novel by prolific author and former Foreign Service officer Mark Jacobs, follows Vicky's fast-paced tour of duty—one where she must decide who the bad guys are, who is lying, and who just might be telling the dangerous truth. Vicky is changing her life. She is leaving the Foreign Service and her lover at the same time. But before she departs the U.S. embassy in Madrid for home, a well-known American writer shows up with a strange request. Vicky knows that what the writer wants from her is not necessarily what he is asking. But curiosity leads her to play along, and she is quickly drawn into the murky underground of terrorists and spies into which the writer himself has been reluctantly led. The track she takes is full of wrong turns. And at the end of the tunnel, it's not light she sees but an unspeakable threat to people she loves. Recalling Graham Greene in *The Comedians*, Jacobs weaves an engrossing story that takes place over three continents and illuminates the unexpected ways people betray and defend one another and, ultimately, how they learn to love."

Jacobs, Mark. *Stone Cowboy*. New York: Soho Press, 1997. Library of Congress Permalink: <http://lcn.loc.gov/97020257>

❖ Winner of the Maria Thomas Fiction Award in 1998

Publisher's summary: "Agnes, an American social worker, comes to Bolivia to look for her brother, who is a magician for a drug lord. Roger, a stranded American, offers to be her guide in return for help to leave the country, and the two fall in love. A tour of the drug world."

Jochum, John S. (**Zaire, 1975–78**). *Letters from Zaire: A Peace Corps Life in Africa*. Enumclaw, Washington: Winepress Publisher, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2004093847>

Subject: This appears to be a memoir about Peace Corps service in Zaire (present-day Democratic Republic of the Congo) and social life and customs of the country.

Johnson, Shelton (**Liberia, 1982–83**). *Gloryland: A Novel*. San Francisco: Sierra Club Books [Berkeley, California]: Distributed by Publishers Group West, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2009020643>

Publisher's description: "Born on Emancipation Day, 1863, to a sharecropping family of African and Indian blood, Elijah Yancy never lived as a slave, but his self-image as a free person is at war with his surroundings: Spartanburg, South Carolina, in the Reconstructed South. Exiled for his own survival as a teenager, Elijah walks west to the Nebraska plains and, like other rootless young African-American men of that era, joins up with the U.S. Cavalry."

Kehmeier, Norman and Dorothy (**Chad, 1978–79**). *Chadian Diary: A Peace Corps Experience*.* 1st ed. Eckert, Colorado: Keh-Land, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010906753>

Publisher's description: "An American couple exchanges U.S. farm life for Peace Corps adventure near Lake Chad in Chad, Africa, in 1978–1979 during postindependence civil turmoil in the African Sahel. A journal of the thirteen months in the Peace Corps preparing for and living in Chad. A description of the habits and the traditions of the Islamic Kanembous of Matafo."

Kempers, Anne Grimshaw (**Zaire, 1976–78**). *Heart of Lightness: Experiences of a Peace Corps Volunteer in Africa*. Portsmouth, New Hampshire: Peter E. Randall, 1993. Library of Congress Permalink: <http://lccn.loc.gov/93222241>

Publisher's description: "Mother of four and a teacher of French for twenty years, author Kempers had an experience different from that of the majority of (Peace Corps) Volunteers. Her "totally positive" tour of duty also contrasts sharply with Joseph Conrad's grim tale of the Congo, *Heart of Darkness*. Assigned to a teachers college to teach English and language teaching methods to mature students, she lived in a large city located at a relatively high altitude with consequent temperate climate. She enjoyed good health and many modern conveniences. This was not the situation of most volunteers, who lived in rural settlements helping villagers with agricultural, sanitary or domestic projects."

Kennedy, Geraldine, ed. (**Liberia, 1962–64**). *From the Center of the Earth: Stories Out of the Peace Corps*. Santa Monica, California: Clover Park Press, 1991. Library of Congress Permalink: <http://lccn.loc.gov/91071570>

Subject: This is a collection of 13 stories written by former Peace Corps volunteers and mostly based in Africa.

Kennedy, Geraldine. *Harmattan: A Journey Across the Sahara*. Santa Monica, California: Clover Park Press, 1994. Library of Congress Permalink: <http://lccn.loc.gov/93073120>
❖ RPCV Writers & Readers' Paul Cowan Nonfiction Award, 1995

Subject: This is a Peace Corps teacher's account of her travels in the Sahara from Liberia to Algeria with four other Peace Corps women.

Khalil, Dawn Stutzman (**Botswana, 1990–92**). *Letters from Botswana: A Peace Corps Odyssey*. Cranston, Rhode Island: Writers' Collective, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2003012337>

Subject: This is the author's memoir of her Peace Corps service in Botswana, where her American idealism clashed with the Botswanian way of life.

Kincaid, Katharine [pseudonym of Pamela Daoust (**Brazil, 1966–68**)]. *Tropical Captive*. New York: Zebra Books, 1991. Library of Congress Permalink: <http://lccn.loc.gov/98815683>

Subject: This is historical romance fiction set in Brazil. According to the publisher, Kincaid's books "...often feature horses—along with dashing heroes and adventurous heroines who find each other through their love for horses."

Kitterman, Barry (**Belize, 1976–78**). *The Baker's Boy: A Novel*. 1st ed. Dallas, Texas: Southern Methodist University Press, 2008. Library of Congress Permalink: <http://lccn.loc.gov/2007042696>

Publisher's description: "Set in Central America and in Middle Tennessee, *The Baker's Boy* gives us two intertwined stories: In the first, Tanner Johnson, nearing midlife, has left his pregnant wife and taken a job as a baker, working nights, trying to avoid a shadowy presence that haunts him from the past. In the second, Tanner relives his painful experiences as a Peace Corps volunteer in Belize, where he taught at a boys' reform school nearly a quarter century ago. Haunted by the past, he struggles to find the courage to accept his role as a husband and prospective father."

Klein, Henry (**Ethiopia, 1974–76**). *Through Ferrengi Eyes: The Diary of a Peace Corps Volunteer in Ethiopia, 1974–1976*. 1st ed. Hicksville, New York: Exposition Press, 1979. Library of Congress Permalink: <http://lccn.loc.gov/79115082>

Subject: This is a memoir of a former Peace Corps volunteer in Ethiopia, who discusses his service and Ethiopian politics and government, 1974–91.

Klein, Robert (**Ghana, 1961–63**). *Being First: An Informal History of the Early Peace Corps*. Tucson, Arizona: Wheatmark, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010925686>

Summary: The author, one of the initial Peace Corps volunteers, describes the creation of the Peace Corps and the experiences of the first contingent of volunteer teachers serving in Ghana.

Kleymeyer, Charles D. (**Peru, 1966–68**). *¡Imashi! ¡Imashi! Adivinanzas poéticas de los campesinos indígenas del mundo Andino: Ecuador, Perú y Bolivia* [Poetic Riddles of the Indigenous Campesinos of the Andean World: Ecuador, Peru, and Bolivia]. 3rd ed. Quito, Ecuador: Ediciones Abya-Yala, 1996. Library of Congress Permalink: <http://lccn.loc.gov/99489858>

Subject: Quechua riddles in the Andean countries of Bolivia, Ecuador, and Peru, translated into Spanish.

Kleymeyer, Charles D. *Padre Sol, Madre Luna: Cuentos del desarrollo de base pluricultural = Inti Tayta, Killa Mamma: Runallaktakunapak Tauka Yachaykuna = Father Sun, Mother Moon: Stories of Pluricultural Grassroots Development*. 1st ed. Quito, Ecuador: Abya Yala, 2000. Library of Congress Permalink: <http://lccn.loc.gov/00403919>

Subject: Fiction related to rural and social conditions in Ecuador, Indians and blacks in Ecuador, popular stories in Ecuadorian literature, and Quechua literature and folklore.

Kluge, Paul F. (**Micronesia, 1967–69**). *The Edge of Paradise: America in Micronesia*. 1st ed. New York: Random House, 1991. Library of Congress Permalink: <http://lccn.loc.gov/90053145>

❖ RPCV Writers & Readers' Paul Cowan Nonfiction Award, 1992

Publisher's description: "In 1967 the Peace Corps sent P. F. Kluge to paradise—or so the American possessions in Micronesia seemed. His assignment was as noble as it was adventurous: to help the people of those half-forgotten Pacific islands move from old to new, so that paradise would have prosperity and freedom as well as physical beauty. He immersed himself in the lives of the diverse peoples of the islands. He composed speeches for their leaders. He wrote a stirring manifesto that became the Preamble to the Constitution of Micronesia. He began a friendship with a man who would one day be president of Palau. And then, a generation later, P. F. Kluge went back.... *The Edge of Paradise* shows the impact and ironies of America's presence in an undeveloped part of the world, how perhaps there's no way 'a big place can touch a little one without harming it.'"

Krasner, Stephen D. (**Nigeria, 1963–65**). *Power, the State, and Sovereignty: Essays on International Relations*. London; New York: Routledge, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2008035319>

Publisher's description: "A collection of essays discussing the importance of power, ideas, and domestic structures in world politics. It discusses structured evaluation of U.S. domestic politics and foreign policy, international politics and sovereignty. It is suitable for scholars of international politics."

Kwitny, Jonathan (**Nigeria, 1964–66**). *Endless Enemies: The Making of An Unfriendly World: How America's Worldwide Interventions Destroy Democracy and Free Enterprise and Defeat Our Own Best Interests*. 1st ed. New York: Congdon & Weed; distributed by St. Martin's Press, 1984. Library of Congress Permalink: <http://lcn.loc.gov/84005806>

Subject: The author examines the postwar history of the involvement of American corporations in developing countries from 1945 to 1989.

Larson, Charles R. (**Nigeria, 1962–64**). *The Insect Colony: A Novel*. 1st ed. New York: Holt, Rinehart and Winston, 1978. Library of Congress Permalink: <http://lcn.loc.gov/78004701>

Publisher's summary: "Set in West Africa at the end of the 1960s and across the border from the war in Biafra, this is an arresting novel of sexual obsession, self-deception, and self-discovery."

Larson, Charles R. *The Ordeal of the African Writer*. London; New York: Zed Books, 2001. Library of Congress Permalink: <http://lcn.loc.gov/00043476>

Publisher's description: "This book demonstrates how only a small number of African writers—like Chinua Achebe, Ben Okri, Nuruddin Farah, and Wole Soyinka—have become known outside of their own continent. It also details the enormous obstacles they face within Africa to get their work published, let alone to support themselves financially from their writing. Charles R. Larson combines writers' own testimony, pen portraits of their lives, and factual investigation to explore the full dimensions of this problem."

Leamer, Laurence (**Nepal, 1964–66**). *The Kennedy Men, 1901–1963: The Laws of the Father*. New York: William Morrow, 2001. Library of Congress Permalink: <http://lcn.loc.gov/2001031689>

Subject: This is a biography of Joseph P. Kennedy (1888–1969), John F. Kennedy (1917–63), and the Kennedy family.

Leamer, Laurence. *The Kennedy Women: The Saga of an American Family*. 1st ed. New York: Villard Books, 1994. Library of Congress Permalink: <http://lcn.loc.gov/94015361>

Publisher's description: "Based on five years of research, and with unprecedented cooperation from Kennedy family and associates, Laurence Leamer paints startling, in-depth portraits of the mothers, wives, sisters, and daughters who struggled to build and maintain the Kennedy dynasty—from steerage on an immigrant vessel to the slums of Boston, from the court of St. James to the White House."

Leamer, Laurence. *Sons of Camelot: The Fate of an American Dynasty*. New York: William Morrow, 2004. Library of Congress Permalink: <http://lcn.loc.gov/2003056871>

Publisher's description: "The legendary first Peace Corps Country director in Nepal focuses on Joseph P. Kennedy's sons and grandsons in the years following the assassination of JFK, and provides an account of John F. Kennedy, Jr.'s life as remembered by ten of his closest friends."

Lefcourt, Peter (**Togo, 1962–64**). *The Deal: A Novel*. 1st ed. New York: Random House, 1991. Library of Congress Permalink: <http://lccn.loc.gov/90053473>

Wikipedia summary: "Peter Lefcourt's experiences working behind the scenes in Hollywood have inspired much of his fiction. Actor William H. Macy adapted *The Deal*, one of Lefcourt's numerous satirical novels, for the screen, and it debuted at the 2008 Sundance Film Festival. It is about a down-and-out movie producer whose leading man is kidnapped from the set during filming."

Levitt, Leonard (**Tanzania, 1963–65**). *An African Season*. New York: Simon & Schuster, 1967. Library of Congress Permalink: <http://lccn.loc.gov/67012159>

Subject: This memoir is about the author's first year serving as a Peace Corps volunteer in a rural upper-primary school in Tanzania.

Levy, Michael (**China, 2005–06**). *Kosher Chinese: Living, Teaching, and Eating with China's Other Billion*.^{*} New York: Henry Holt & Co., 2011. Library of Congress Permalink: <http://lccn.loc.gov/2010040319>

Publisher's summary: "An irreverent account of the author's experiences as a Jewish-American Peace Corps volunteer serving in rural China describes his observations about the lives of China's interior populations and their complex relationships with local traditions and the rapid changes of modernization."

Limbert, John W. (**Iran, 1964–66**). *Negotiating with Iran: Wrestling the Ghosts of History*. Washington, DC: U.S. Institute of Peace Press, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2009015716>

Publisher's description: "Challenges both Americans and Iranians to end decades of mutually hostile mythmaking. This title outlines 14 principles to guide the American who finds himself in a negotiation-commercial, political, or other—with an Iranian counterpart. It is suitable for those interested in understanding US-Iranian history and relations."

Linden, Anne Bates (**Ukraine, 1992–95**). *Assumptions and Misunderstandings: Memoir of an Unwitting Spy*. Ivano-Frankivsk: Misto NV, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2007617383>

Publisher's description: "*Assumptions and Misunderstandings* is a memoir based strictly on letters written family and friends between November 15, 1992, and February 1, 1994, about the first 15 months of my stint as a Peace Corps volunteer in Ukraine. The end of

central planning, an annual inflation rate of 2000 percent, and reform that was “virtually nonexistent” made living there both incredibly difficult and fascinating.”

Lipez, Richard (**Ethiopia, 1962–64**), and Peter Stein. *Grand Scam*. New York: Dial Press, 1979. Library of Congress Permalink: <http://lcn.loc.gov/79000554>

Subject: The plot of Richard Lipez’s debut mystery novel involves oil industries.

Lorentz, John H. (**Iran, 1962–64**). *Historical Dictionary of Iran*. 2nd ed. Lanham, Maryland, Scarecrow Press, 2007. Library of Congress Permalink: <http://lcn.loc.gov/2006028034>

Lowerre, Susan (**Senegal, 1985–87**). *Under the Neem Tree*. Sag Harbor, New York: Permanent Press, 1991. Library of Congress Permalink: <http://lcn.loc.gov/90043906>

Subject: This is a Peace Corps volunteer’s anthropological study of her experience living in the Senegalese village of Walli Jalia, its fish culture, social life and customs, and the Fula tribe.

Lowther, Kevin G. (**Sierra Leone, 1963–65; Peace Corps/Washington, 1965–68**). *The African American Odyssey of John Kizell: A South Carolina Slave Returns to Fight the Slave Trade in his African Homeland*. Foreword by Joseph Opala. Columbia: University of South Carolina Press, 2011. Library of Congress Permalink: <http://lcn.loc.gov/2011005929>

Publisher’s description: “The inspirational story of John Kizell celebrates the life of a West African enslaved as a boy and brought to South Carolina on the eve of the American Revolution. Fleeing his owner, Kizell served with the British military in the Revolutionary War, began a family in the Nova Scotian wilderness, then returned to his African homeland to help found a settlement for freed slaves in Sierra Leone. He spent decades battling European and African slave traders along the coast and urging his people to stop selling their own into foreign bondage. This in-depth biography—based in part on Kizell’s own writings—illuminates the links between South Carolina and West Africa during the Atlantic slave trade’s peak decades.”

Lowther, Kevin G., and C. Payne Lucas. *Keeping Kennedy’s Promise: The Peace Corps, Unmet Hope of the New Frontier*. Boulder, Colorado: Westview Press, 1978. Library of Congress Permalink: <http://lcn.loc.gov/77021187>

Publisher’s description: “Special expanded edition of the 1978 Peace Corps classic. Reprinted to mark the Agency’s 40th anniversary.”

Luz, Susan [Corry] (**Brazil, 1972–75**), and Marcus Brotherton. *The Nightingale of Mosul: A Nurse’s Journey of Service, Struggle, and War*. New York: Kaplan Publishing, 2010. Library of Congress Permalink: <http://lcn.loc.gov/2010534953>

Publisher's description: "The true story of a female soldier in Iraq who was awarded the Bronze Star—not for fighting, but for fighting to care. She is today's Florence Nightingale. At age 56, Susan Luz was deployed to Iraq. By the time she returned home, she had helped save the lives of 30,000 wounded soldiers, contractors, Iraqi civilians, and detainees. But this was not the first time Luz responded to the call of duty: this is the inspirational story of a life dedicated to service and to the ideal of fighting for what truly matters. As a young woman, Luz served in the Peace Corps in Brazil, where she experienced the brutality of poverty and violence. As a public health nurse, she has worked in jails, psychiatric wards, and a violent inner city high school. But nothing prepared her for what she would see in Iraq. Working under constant fire, Luz routinely witnessed the most horrific effects of the war. Her dedication to her job earned her the Bronze Star in honor of her selflessness and the life-saving work she carried out under unfathomably difficult circumstances. Susan Luz is a true hero and her story will resonate in the hearts and minds of readers for generations to come."

MacBean, James Roy (**Malawi, 1962–64**). *Film and Revolution*. Bloomington: Indiana University Press, 1975. Library of Congress Permalink: <http://lcn.loc.gov/75001936>

MacDougall, David (**Malawi, 1962–64**). *The Corporeal Image: Film, Ethnography, and the Senses*. Princeton, New Jersey: Princeton University Press. 2006. Library of Congress Permalink: <http://lcn.loc.gov/2004060754>

Publisher's description: "In this book, David MacDougall, one of the leading ethnographic filmmakers and film scholars of his generation, builds upon the ideas from his widely praised *Transcultural Cinema* and argues for a new conception of how visual images create human knowledge in a world in which the value of seeing has often been eclipsed by words."

MacKinnon, Colin (**Iran, 1965–67**). *The Contractor: A Novel*. New York: St. Martin's Press. 2009. Library of Congress Permalink: <http://lcn.loc.gov/2008034060>

Publisher's description: "Rick Behringer is an outside contractor working for the CIA. By day, he provides communications security for small businesses and government offices. In the shadows, Rick's a spy who is in a desperate struggle to take down a terrorist mastermind with the means to unleash hell on Earth."

MacKinnon, Colin. *Morning Spy, Evening Spy*. New York: St. Martin's Press, 2006. Library of Congress Permalink: <http://lcn.loc.gov/2006040590>

Publisher's description: "CIA officer Paul Patterson races to track down Kareem, a former Afghan resistance fighter who has become an al-Qaeda and Taliban operative, in a novel about the search for terrorist mastermind Osama bin Laden in the months prior to September 11th.... [T]his gripping and fast-paced novel, written by the author praised by *The New Yorker* for capturing "the le Carré; manner," inspired in part by *The 9/11 Report*, captures the world of the CIA and the terrorists with the intensity John le Carré; brought to the Cold War."

Magnarella, Paul J. (**Turkey, 1963–65**). *Tradition and Change in a Turkish Town*. Cambridge: Schenkman; New York: John Wiley, 1974 (revised ed. Schenkman, 1981). Library of Congress Permalink: <http://lcn.loc.gov/74014927>

Subject: The book is an expansion of the author's Harvard University dissertation thesis.

Mair, Victor Henry, ed. (**Nepal, 1965–67**). *The Columbia History of Chinese Literature*. New York: Columbia University Press, 2002. Library of Congress Permalink: <http://lcn.loc.gov/2001028236>

Subject: The first 900 pages of this massive volume are divided into sections on Foundations; Poetry; Prose; Fiction; Drama; Commentary, Criticism, and Interpretation; and Popular and Peripheral Manifestations. It has an additional 440-page-long Appendix.

Mankiewicz, Frank (**Staff: Peru, 1962–64; Washington, DC, 1964–66**), and Kirby Jones (**Dominican Republic, 1963–65; staff/Washington, 1965–67**). *With Fidel: A Portrait of Castro and Cuba*. 1st ed. Chicago, Illinois: Playboy Press/Ballantine Books, 1975. Library of Congress Permalink: <http://lcn.loc.gov/74033552>

Maren, Michael (**Kenya, 1977–80**). *The Road to Hell: The Ravaging Effects of Foreign Aid and International Charity*. New York: Free Press, 1997. Library of Congress Permalink: <http://lcn.loc.gov/96041168>

Publisher's description: "Michael Maren has spent much of the last twenty years in Africa, first as an aid worker, later as a journalist.... He brings firsthand reports of African farmers, Western aid workers, and corrupt politicians from many countries, joined together in a vicious circle of self-interest. Above all, he heralds an important truth: humanitarian intervention and foreign aid activity is necessarily political. It gets hijacked by powerful charities and agricultural interests. It is cynically manipulated by local strongmen to control rebellious populations. And it is the last refuge of Western colonialism."

Margolin, Phillip (**Liberia, 1965–67**). *Executive Privilege*. HarperCollins, 2008. Library of Congress Permalink: <http://lcn.loc.gov/2008002356>

Publisher's description: "*New York Times* bestselling author Phillip Margolin is back, this time with a powerful tale of murder that snakes its way through Washington, D.C.'s halls of power, leading straight to the White House and the most powerful office on earth.... *Executive Privilege*, with its nonstop action, unforgettable characters, and edge-of-your-seat suspense, proves once again that Phillip Margolin...belongs in the top echelon of thriller writers."

Margolin, Phillip. *Fugitive: A Novel*. 1st ed. New York: HarperCollins, 2009. Library of Congress Permalink: <http://lcn.loc.gov/2008050713>

Publisher's description: "Phillip Margolin has written fourteen *New York Times* bestsellers, including his latest novels *Fugitive* and *Executive Privilege*. Each displays a unique, compelling insider's view of criminal behavior, which comes from his long career as a criminal defense attorney who has handled thirty murder cases.... Defense attorney Amanda Jaffe, the heroine of *Wild Justice* and *Proof Positive*, becomes entrapped in a case of international intrigue and murder that leads her deep into the past ... and into the crosshairs of a killer."

Margolin, Phillip. *Supreme Justice: A Novel of Suspense*. 1st ed. New York: Harper, 2010.

Library of Congress Permalink: <http://lccn.loc.gov/2010004914>

❖ Winner of the Distinguished Northwest Writer Award

Publisher's description: "Sarah Woodruff, on death row in Oregon for murdering her lover, John Finley, has appealed her case to the Supreme Court just when a prominent justice resigns, leaving a vacancy. Then, for no apparent reason, another justice is mysteriously attacked. Dana Cutler—one of the heroes from Margolin's bestselling *Executive Privilege*—is quietly called in to investigate. ... With nonstop action, *Supreme Justice* picks up where *Executive Privilege* left off, putting readers right back where they were—on the edge of their seats."

Martin, Bradley K. (**Thailand, 1965–67**). *Under the Loving Care of the Fatherly Leader: North Korea and the Kim Dynasty*. New York: Thomas Dunne Books, 2004. Library of Congress Permalink: <http://lccn.loc.gov/2004056158>

Publisher's description: "*Under the Loving Care of the Fatherly Leader* offers in-depth portraits of North Korea's two ruthless and bizarrely Orwellian leaders, Kim Il-Sung and Kim Jong-Il. Lifting North Korea's curtain of self-imposed isolation, this book will take readers inside a society that, to a Westerner, will appear to be from another planet. Subsisting on a diet short on food grains and long on lies, North Koreans have been indoctrinated from birth to follow unquestioningly a father-son team of megalomaniacs."

Maskarinec, Gregory G. (**Nepal, 1979–81**). *The Rulings of the Night: An Ethnography of Nepalese Shaman Oral Texts*. Madison: University of Wisconsin Press, 1995. Library of Congress Permalink: <http://lccn.loc.gov/94023024>

Matsen, Brad (**Niue, 1999–2000**). *The Descent: The Heroic Discovery of the Abyss*. New York: Pantheon/Random House, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2004053530>

Publisher's description: "In this vivid narrative history of scientific vision, courage, and adventure, Brad Matsen illuminates the dramatic achievements of [William] Beebe and [Otis] Barton against the backdrop of the great age of exploration, in a riveting tale of man and nature."

Matsen, Brad. *Titanic's Last Secrets: The Further Adventures of Shadow Divers John Chatterton and Richie Kohler*. 1st ed. New York: Hachette/Twelve, 2008. Library of Congress Permalink: <http://lcn.loc.gov/2008003193>

Publisher's description: "After rewriting history with their discovery of a Nazi U-boat off the coast of New Jersey, legendary divers John Chatterton and Richie Kohler decided to investigate the great enduring mystery of history's most notorious shipwreck: Why did Titanic sink as quickly as it did? ...*Titanic's Last Secrets* is the never-before-told story of the Ship of Dreams, a contemporary adventure that solves a historical mystery."

Matthews, Christopher (**Swaziland, 1968–70**). *American: Beyond Our Grandest Notions*. New York: Free Press, 2002. Library of Congress Permalink: <http://lcn.loc.gov/2002034741>

Publisher's description: "In *American*, Matthews presents a portrait of a country that enters the world arena even today armed with an extremely potent weapon: the collective notions we carry of America at its best. We have saluted them in our popular culture, from the *Great Gatsby* to "Casablanca" to "Rocky," and throughout our American history, from 1776 to 9/11. Matthews paints a picture of more than just a nation challenged but a people ready and eager to prevail."

McCann, David R., ed. (**South Korea, 1966–68**). *Early Korean Literature: Selections and Introductions*. New York: Columbia University Press, 2000. Library of Congress Permalink: <http://lcn.loc.gov/99053800>

McCauley, William (**Sierra Leone, 1985–87**). *The Turning Over*. Sag Harbor, New York: Permanent Press, 1998. Library of Congress Permalink: <http://lcn.loc.gov/97030147>

Publisher's description: "The experiences of an American aid worker in Africa. He hates the rampant corruption, but likes the plentiful sex and drugs. Sent on a fishing project into the interior of Sierra Leone, he runs into armed rebels and nearly dies."

McLaurin, Tim (**Tunisia, 1982–83**). *The Acorn Plan*. 1st ed. New York: Norton, 1988. Library of Congress Permalink: <http://lcn.loc.gov/87032169>

Publisher's description: "Open *The Acorn Plan* and listen to its sad, comic chorus of Southern voices, and to the story of Billy Riley, a brooding, reckless young man struggling to resolve the competing claims of love, loyalty, and ambition."

McNeely, Jeffrey A. (**Thailand, 1968–70**), and Susan A. Mainka. *Conservation for a New Era*. Gland, Switzerland: International Union for Conservation of Nature, 2009. Library of Congress Permalink: <http://lcn.loc.gov/2009498816>
Online PDF version: <http://data.iucn.org/dbtw-wpd/edocs/2009-026.pdf>

Publisher's description: "*Conservation for a New Era* outlines the critical issues facing us in the 21st century, developed from the results of the World Conservation Congress in Barcelona in October 2008. The landmark publication takes on the pressing issues of

today and highlights the solutions to be found through investing in nature. The book is essential reading for governments, businesses, and decision makers.”

McQuillan, Karin (**Senegal, 1971**). *Deadly Safari*. New York: St. Martin’s Press, 1990. Library of Congress Permalink: <http://lccn.loc.gov/89024102>

Publisher’s description: “It’s open season on rich Americans. Leading the pack are two wealthy businessmen...with an aging wife apiece.... Two of them will soon be dead. Faced with this unnatural attrition, Jazz Jasper admits that her first run as an independent safari guide may also be her last. But every animal—even a desperate two-legged one—leaves a trail, and Jazz, hardly certain whether she is hunter or game, sets about trapping a remorseless human predator.”

McQuillan, Karin. *Elephant’s Graveyard*. New York: Ballantine Books, 1993. Library of Congress Permalink: <http://lccn.loc.gov/92054391>

Publisher’s description: “McQuillan’s Kenya is Isak Dinesen’s, seventy years later, a paradise lost but still breathtaking and rich in wildlife, with the potent magic to restore the spirits of Americans and Europeans in search of new beginnings. Recovering from a bad marriage and a worse divorce, American expatriate Jazz Jasper happily ekes out a living running safari tours and working for animal rights. When the lifeless body of wealthy American Ammet Laird, head of the Save the Elephants foundation, is found beside a watering hole, Emmet’s grieving lover, Mikki, presses her friend Jazz to investigate. But as Jazz stalks her game high in the forested hills and through the streets of Nairobi, she becomes certain that the murderer she seeks is someone she knows well....”

Meek, Sandra (**Botswana, 1989–91**). *Biogeography*. 1st paperback ed. Dorset, Vermont: Tupelo Press, 2008. Library of Congress Permalink: <http://lccn.loc.gov/2008926704>

❖ Winner of the Dorset Prize [for poetry]

Publisher’s description: “[T]his two-time Georgia Author of the Year gives us [a] user’s guide to the animal and mineral world, taking us on a poetic odyssey from the American West to the rainforests of Suriname, with many startling destinations (of spirit and location) along the way. These are powerful, life-changing poems offering new ways to connect with the natural universe, and successive epiphanies — the bridges that link bio and geography. As we have devastated the land, so also we have devastated each other. In these poems, the eroding of a love affair is seen through “a crumbling sandstone wing/studded with iron-stained crystals/beneath the city”; the hubris of a still-at-large former dictator and the grief of a victim’s sister intertwine in the startling red blooms of flamboyants shadowing a bullet-pocked wall. What abides is transience, that of “spiderweb baskets/glistening in grass, early morning,” and of a sky “a patina/of volcanic ash.” These poems yield that most generative of human possibilities: the chance and choice to begin again, to rediscover a “flamboyant faith,” a lost “nomenclature of wonder” that might just save us.”

Meisler, Stanley (**staff/Washington, 1964–67**). *When the World Calls: The Inside Story of the Peace Corps and its First Fifty Years*. Boston: Beacon Press, 2011. Library of Congress Permalink: <http://lcn.loc.gov/2010033723>

Publisher's description: "Not an institutional history, *When the World Calls* is the first complete and balanced look at the Peace Corps's first fifty years. Revelatory and candid, Stanley Meisler's engaging narrative exposes Washington infighting, presidential influence, and the Volunteers' unique struggles abroad. Meisler deftly unpacks the complicated history with sharp analysis and memorable anecdotes, taking readers on a global trek starting with the historic first contingent of Volunteers to Ghana on August 30, 1961. The Peace Corps has served as an American emblem for world peace and friendship, yet few realize that it has sometimes tilted its agenda to meet the demands of the White House. Tracing its history through the past nine presidential administrations, Meisler discloses, for instance, how Lyndon Johnson became furious when Volunteers opposed his invasion of the Dominican Republic; he reveals how Richard Nixon literally tried to destroy the Peace Corps, and how Ronald Reagan endeavored to make it an instrument of foreign policy in Central America. But somehow the ethos of the Peace Corps endured, largely due to the perseverance of the 200,000 Volunteers themselves, whose shared commitment to effect positive global change has been a constant in one of our most complex-and valued-institutions."

Meijer, Darcy Munson, ed. (**Gabon, 1982–84**). *Adventures in Gabon: Peace Corps Stories from the African Rainforest*. * 1st Peace Corps Writers ed. Oakland, California: Peace Corps Writers, 2011. Library of Congress Permalink: <http://lcn.loc.gov/2011935224>

Merullo, Roland (**Micronesia, 1979–80**). *Fidel's Last Days: A Novel*. 1st ed. New York: Shaye Areheart Books, 2008. Library of Congress Permalink: <http://lcn.loc.gov/2008021278>

Publisher's description: "Roland Merullo has consistently wowed critics with his brilliant storytelling and his refusal to be pigeonholed, hopscotching from the coming-of-age tale (*In Revere, in Those Days*) to the novel-as-fable (*Golfing with God*) to the road trip genre (*Breakfast with Buddha*). Now Merullo delivers a dazzling and finely nuanced political thriller about a clandestine plot to assassinate Cuban dictator Fidel Castro."

Merullo, Roland. *The Italian Summer: Golf, Food, and Family at Lake Como*. New York: Simon & Shuster, 2009. Library of Congress Permalink: <http://lcn.loc.gov/2008026229>

Publisher's description: "The author traces his 2007 summer near the shore of Italy's Lake Como, where he played on several northern-region courses of distinction, shared lavish meals with his family, and interacted with a host of eccentric locals."

Messinger, Delfi (**Zaire, 1984–87**). *Grains of Golden Sand: Adventures in War-Torn Africa*. Honolulu, Hawaii: The Fine Print Press, 2007. Library of Congress Permalink: <http://lcn.loc.gov/2006923404>

Subject: The book appears to be based on the author's Peace Corps experience in Zaire (present-day Democratic Republic of the Congo) and the city of Kinshasa. A main topic appears to be the Bonobo, once known as the pygmy chimpanzee.

Meyer, Michael (**China, 1995–97**). *The Last Days of Old Beijing: Life in the Vanishing Backstreets of a City Transformed*. New York: Walker & Co., 2008. Library of Congress Permalink: <http://lcn.loc.gov/2008015546>

Publisher's description: "A fascinating, intimate portrait of Beijing through the lens of its oldest neighborhood, Dazhalan. Meyer examines how the bonds that hold the neighborhood together are being torn by forced evictions as century-old houses and ways of life are increasingly destroyed to make way for shopping malls, the capital's first Wal-Mart, high-rise buildings, and widened streets for cars replacing bicycles."

Miles, William F. S. (**Niger, 1977–79**). *Hausaland Divided: Colonialism and Independence in Nigeria and Niger*. Ithaca, New York: Cornell University Press, 1994. Library of Congress Permalink: <http://lcn.loc.gov/93031669>

Publisher's description: "How have different forms of colonialism shaped societies and their politics? What can borderland communities teach us about nation building and group identity? William F. S. Miles focuses on the Hausa-speaking people of West Africa, whose land is still split by an arbitrary boundary established by Great Britain and France at the turn of the century. In 1983, Miles returned as a Fulbright scholar to the region where he had served as a Peace Corps volunteer in the late 1970s. Already fluent in the Hausa language, he established residence in carefully selected twin villages on either side of the border separating the Republic of Niger from the Federal Republic of Nigeria. Over the next year, and then during subsequent visits, he traveled by horseback between the two places, conducting surveys, collecting oral testimony, and living the ethnographic life. Miles argues that the colonial imprint of the British and the French can still be discerned more than a generation after the conferring of formal independence on Nigeria and Niger."

Miller, Christopher L. (**Zaire [present-day Democratic Republic of the Congo], 1975–77**). *Blank Darkness: Africanist Discourse in France*. Chicago: University of Chicago Press, 1985. Library of Congress Permalink: <http://lcn.loc.gov/85001157>

Publisher's description: "*Blank Darkness: Africanist Discourse in French* is a brilliant and altogether convincing analysis of the way in which Western writers, from Homer to the twentieth century have...imposed their language of desire on the least-known part of the world and have called it 'Africa.' There are excellent readings here of writers ranging from Baudelaire, Rimbaud, Sade, and Celine to Conrad and Yambo Ouologuem, but even more impressive and important than these individual readings is Mr. Miller's wide-ranging, incisive, and exact analysis of 'Africanist' discourse, what it has been and what it has meant in the literature of the Western world."—James Olney, Louisiana State University

Miller, Christopher L. *The French Atlantic Triangle: Literature and Culture of the Slave Trade*. Durham: Duke University Press 2008. Library of Congress Permalink: <http://lccn.loc.gov/2007033635>

Publisher's description: "The French slave trade forced more than one million Africans across the Atlantic to the islands of the Caribbean. It enabled France to establish Saint-Domingue, the single richest colony on earth, and it connected France, Africa, and the Caribbean permanently. Yet the impact of the slave trade on the cultures of France and its colonies has received surprisingly little attention. Until recently, France had not publicly acknowledged its history as a major slave-trading power. The distinguished scholar Christopher L. Miller proposes a thorough assessment of the French slave trade and its cultural ramifications, in a broad, circum-Atlantic inquiry. This magisterial work is the first comprehensive examination of the French Atlantic slave trade and its consequences as represented in the history, literature, and film of France and its former colonies in Africa and the Caribbean."

Mills, Nick B. (**Colombia, 1965–66**). *The Failing American Intervention and the Struggle for Afghanistan*. New York: John Wiley, 2007. Library of Congress Permalink: <http://lccn.loc.gov/2007026599>

Publisher's description: "The untold story of Hamid Karzai's dramatic rise to the presidency of Afghanistan and the problems he and his country face. In 2004, Hamid Karzai was elected president in Afghanistan's first-ever democratic election. Today, criticized for indecisiveness and targeted for assassination by extremists, President Karzai struggles to build on the country's modest post-Taliban achievements before civil unrest undermines his government. Now, author Nick Mills draws on months of candid personal interviews with the charismatic Afghan president to offer a revealing portrait of the figure known to millions by his familiar uniform of karakul cap and long green *chappan*. Timely and compelling, Karzai tells the fascinating story of a unique leader with a keen intellect, a natural gift for storytelling, and a presidency in peril."

Monninger, Joseph (**Upper Volta [present-day Burkina Faso], 1975–77**). *Eternal on the Water: A Novel*. New York: Gallery Books, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2009025680>

Publisher's description: "From the day Cobb and Mary meet kayaking on Maine's Allagash River and fall deeply in love, the two approach life with the same sense of adventure they use to conquer the river's treacherous rapids. But rivers do not let go so easily...and neither does their love. So when Mary's life takes the cruelest turn, she vows to face those rough waters on her own terms and asks Cobb to promise, when the time comes, to help her return to their beloved river for one final journey. Set against the rugged wilderness of Maine, the exotic islands of Indonesia, the sweeping panoramas of Yellowstone National Park, and the tranquil villages of rural New England, *Eternal on the Water* is at once heartbreaking and uplifting—a timeless, beautiful rendered story of true love's power."

Monninger, Joseph. *Home Waters: Fishing With an Old Friend*. San Francisco: Chronicle Books, 1999. Library of Congress Permalink: <http://lccn.loc.gov/98039431>

Publisher's description: "This wonderfully written memoir about a man, his dog, and their journey together is as revealing about life as it is warm and amusing. The author, Joseph Monninger, is the kind of man who "feels a connection with an animal beyond what others might consider normal." When his dog, a golden retriever named Nellie, develops lumps that are most likely cancer, the forty-year-old author refuses to abandon her to the animal hospital; instead, he takes her on a final road trip through the West to visit their old mountain haunts and fish their favorite trout streams. As they wend their way through Wyoming, Idaho, and Montana, the author rediscovers the pleasures of fishing and hiking and also rediscovers his past. The memories of Nellie and what she has seen him through weave together with their outdoor adventures to create a poignant meditation on life, freedom, love, and nature."

Monninger, Joseph. *Two Ton: One Fight, One Night: Tony Galento v. Joe Louis*. 1st ed. Hanover, New Hampshire: Steerforth Press, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2006012828>

Publisher's description: "Beetle-browed, nearly bald, a head that rode his collarbones like a bowling ball returning on rails, his waist size more than half his five-foot-eight height, Two Ton Tony Galento appeared nearly square, his legs two broomsticks jammed into a vertical hay bale. By all measures, he stood no chance when he stepped into the ring against the Brown Bomber, Joe Louis, the finest heavyweight of his generation, in Yankee Stadium on a June night in 1939. "I'll moida da bum," Galento predicted, and though Louis was no bum, Tony, the Falstaff of boxing, lifted him from the canvas with a single left hook and entered the record books as one of the few men to put the great Louis down. A palooka, a thug, a vibrant appetite of a man, he scrapped his way out of the streets and into the brightest light in American life. For two splendid seconds he stood on the canvas at Yankee Stadium, the great Joe Louis stretched out before him, champ of the world, the toughest man alive, the mythical hero of the waterfront, of Orange, New Jersey, of an American nation little more than a year away from war. Joe Monninger's spellbinding portrait of a man, a moment, and an era reminds us that sometimes it is through effort, and not the end result, that people most enduringly define themselves."

Monninger, Joseph. *The Viper Tree*. New York: Simon and Schuster, 1991. Library of Congress Permalink: <http://lccn.loc.gov/90010182>

Publisher's description: "Nothing in Monninger's previous work...prepares one for this extraordinary novel, an intriguing psychological puzzle that explores the nature of belief in religion and in superstitious magic as well as the thin line between the two. AWOL Nazi soldier Fredereich Loebus flees Europe, unwittingly ending up in West Africa, where he is captured and treated viciously by a primitive tribe. Escaping into the desert, he is saved from death by a mission of French nuns.... Under threat of prison by the French authorities, Loebus escapes again, hiding in the bush, where he becomes "purely African," acquiring a reputation as a healer with miraculous powers. Years later, Loebus,

now known as Father Faujas, has become a *nyanga*, or witch man, with the ability to inflict deadly curses; even after his death, his reputation lives on in a macabre fashion. Monninger renders a stunning picture of West Africa, describing the terrain, the weather, and the customs and rituals of native tribes in a measured prose that also chillingly sets off the brutal events of the narrative.”

Moran, Michael (**Morocco, 1981–83**). *Younger Than That Now: A Peace Corps Volunteer Remembers Morocco*. 1st ed. San Antonio, Texas: Full Court Press, 1994. Library of Congress Permalink: <http://lccn.loc.gov/94096345>

Morton, Fred (**Nigeria, 1964–65**), Jeff Ramsey, and Part Themba Mgadia. *Historical Dictionary of Botswana*. Historical Dictionaries of Africa; no. 44. Lanham, Maryland: Scarecrow Press, 2008. Library of Congress Permalink: <http://lccn.loc.gov/2007052314>

Morrow, Baker H. (**Somalia, 1968–69**). *Horses Like the Wind and Other Stories of Africa*. Boulder: University Press of Colorado, 2001. Library of Congress Permalink: <http://lccn.loc.gov/2001002646>

Publisher’s description: “Set in Somalia just after its independence in the 1960s, *Horses Like the Wind and Other Stories of Africa* is a collection of nine short stories that paint a portrait of the many different lives that intertwine along the Horn of Africa. A ruthless horse dealer comes up against the best tracker in the Somali army; transplanted Italian farmers look to a future of stark disintegration as they struggle to hold on to their lands and their families; gutsy American women attempt to establish lives of their own in the remote East African desert; and a beggar and an idealist meet in a chance encounter on the steps of a Mogadishu bank, with mind-numbing consequences.”

Moyers, Bill (**staff/Washington, 1961–63**). *Genesis: A Living Conversation*. New York: Doubleday, 1996. Library of Congress Permalink: <http://lccn.loc.gov/96015318>

Publisher’s description: “The stories in the Book of Genesis captured our ancestors’ imagination thousands of years ago—and they speak to us today. In *Genesis*, acclaimed television journalist Bill Moyers explores the contemporary relevance of the ageless wisdom from the Bible’s epic first book. Creation, temptation, murder, exile, and family strife—these themes emerge from every page of *Genesis* as fresh as the morning headlines or the evening news. *Genesis* invites readers into a lively and accessible discussion of the manifold meanings of these stories, and engages us in a fascinating exploration of the relationship between interpreter and text.”

Mueller, Marnie (**Ecuador, 1963–65**). *Green Fires: Assault on Eden: A Novel of the Ecuadorian Rain Forest*. Willimantic, Connecticut: Curbstone Press, 1994. Library of Congress Permalink: <http://lccn.loc.gov/94002426>

- ❖ American Book Award, 1994
- ❖ RPCV Writers & Readers’ Maria Thomas Fiction Award, 1995

Publisher's description: "For her honeymoon, a former Peace Corps volunteer takes her husband to Ecuador to revisit old haunts. They get caught up in the violent politics of the rainforest where a multinational company is exterminating Indian tribes."

Müller, Karin (**Philippines, 1987–89**). *Along the Inca Road: A Woman's Journey into an Ancient Empire*. Washington, DC: Adventure Press: National Geographic Society, 2000. Library of Congress Permalink: <http://lccn.loc.gov/2001274256>

Publisher's description: "In this vivid, freewheeling expedition, Karin Müller travels the ancient route to explore its dramatic history and discover new adventures along its length and breadth.... As she spins the wool of her stories into a modern tapestry of faces and memories, Muller intertwines a chronicle of the ancient Inca from their race's mythical birth on an island in lofty Lake Titicaca to their sudden plunge from the height of imperial power at the hands of a ragtag band of Spanish soldiers of fortune. We learn how they lived, worshipped, and warred, and why such a magnificent culture proved so vulnerable to invaders."

Müller, Karin. *Hitchhiking Vietnam: A Woman's Solo Journey in an Elusive Land*. 1st ed. Old Saybrook, Connecticut: Globe Pequit Press, 1998. Library of Congress Permalink: <http://lccn.loc.gov/97047233>

Publisher's description: "The author, an American woman, tells the story of her seven-month adventure hitchhiking through Vietnam in search of villages and people untouched by the encroaching commercialism of the Western world."

Murray, Charles (**Thailand, 1965–67**). *Human Accomplishment: The Pursuit of Excellence in the Arts and Sciences, 800 B.C. to 1950*. New York: HarperCollins, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2003047820>

Publisher's description: "A panoramic survey of human excellence...from the age of Homer to our own time. Employing techniques that historians have developed over the last century but that rarely have been applied to books written for the general public, Murray compiles inventories of the people who have been essential to the stories of literature, music, art, philosophy, and the sciences—a total of 4,002 men and women from around the world, ranked according to their eminence. The heart of *Human Accomplishment* is a series of enthralling descriptive chapters: on the giants in the arts and what sets them apart from the merely great on the differences between great achievement in the arts and in the sciences on the meta-inventions, 14 crucial leaps in human capacity to create great art and science and on the patterns and trajectories of accomplishment across time and geography. Straightforwardly and undogmatically, Charles Murray takes on some controversial questions: Why has accomplishment been so concentrated in Europe? Among men? Since 1400? He presents evidence that the rate of great accomplishment has been declining in the last century, asks what it means, and offers a rich framework for thinking about the conditions under which the human spirit has expressed itself most gloriously."

Neelon, Ann (**Senegal, 1978–79**). *Easter Vigil: Poems*. Tallahassee, Florida: Anhinga Press, 1996. Library of Congress Permalink: <http://lccn.loc.gov/96083909>

- ❖ RPCV Writers & Readers' Best Poetry Book Award, 1997
- ❖ Winner of the Anhinga Prize for Poetry

Publisher's description: "To enter the world of these poems is to enter a place where all of us reside, a world full of emotional contradictions. And yet, Ann Neelon's voice insists on making sense of the absurdities that come with living. At the end of this century, words like hope and community are not to be taken lightly, nor are they words that come easily."

Nemeth, David J. (**South Korea, 1972–74**). *The Architecture of Ideology: Neo-Confucian Imprinting on Cheju Island, Korea*. Berkeley, California: University of California Press, 1987. Library of Congress Permalink: <http://lccn.loc.gov/87010826>

Publisher's description: "Cheju Island, Korea's historic island of exile, with a harsh natural environment, early developed a negative image as human habitat. The author challenges this perception and shows how Neo-Confucian state ideology during the Yi dynasty (A.D. 1392–1910) created and conserved the island as a viable habitat by using feng-shui—a powerful medieval science of surveying—to shape the island's built environment and quality of life. The outcome, reflecting sustained political commitment to the philosophical concept of enlightened underdevelopment, was a sincere landscape inhabited by a virtuous people."

Newman, Paul (**Nigeria, 1961–63**). *The Hausa Language: An Encyclopedic Reference Grammar*. New Haven: Yale University Press, 2000. Library of Congress Permalink: <http://lccn.loc.gov/99054069>

Newman, Paul. *A Hausa-English Dictionary*. New Haven: Yale University Press, 2007. Library of Congress Permalink: <http://lccn.loc.gov/2007920770>

Niedenthal, Jack (**Marshall Islands, 1981–84**). *For the Good of Mankind: A History of the People of Bikini and Their Islands*. Majuro, Marshall Islands: Micronitor/Bravo Publishers; Second edition, 2001. Library of Congress Permalink: <http://lccn.loc.gov/2003446414>

Publisher's description: "The story of the people of Bikini Atoll and their islands in the words of the people. This oral history takes the reader from ancient to modern times."

Noyes Mass, Leslie (**Pakistan, 1962–64**) *Back to Pakistan: A Fifty-Year Journey*. Lanham, Maryland: Rowman & Littlefield Publishers, Inc., 2011. Library of Congress Permalink: <http://lccn.loc.gov/2011019782>

Publisher's description: "In 1962, Leslie Noyes was one of the first to answer the call of President Kennedy. She found herself in a remote village in Pakistan, 21 years old, and fresh from college graduation, with the only directive to "find something to do" in a

Muslim village with no other Peace Corps volunteers, no other Westerners, no program, and scarce resources. Coming face to face with her naiveté, youthful arrogance, and inexperience, she muddles her way through her first year of service, moves on to a larger city with other volunteers, then returns home to pursue a career as an educator. Forty-seven years later, she returns to Pakistan—a much-changed woman to a much-changed country. She intersperses the current-day tale with the journal entries from 1962, thereby providing a colorful and poignant comparison between a country in its infancy and a country in transition, and the woman of 21 with the woman of 68.”

O’Hanlon, Michael E. (**Zaire [present-day Democratic Republic of the Congo], 1982–84**). *Budgeting for Hard Power: Defense and Security Spending under Barack Obama*. Washington, DC: Brookings Institution Press, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2009018697>

Publisher’s description: “Lays out the issues and relative costs facing the new president: prioritizing among competing demands for defense spending, homeland-security investment, diplomacy, and security assistance; determining how much money will be needed, available, and allocated. Suggests a path for the new White House in its resource-allocation decisions affecting U.S. national security.”

O’Hanlon, Michael E. *A Skeptic’s Case for Nuclear Disarmament*. Washington, DC: Brookings Institution Press, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010026368>

Publisher’s description: “An endorsement for nuclear disarmament, especially the dismantling of existing bomb inventories, but with caveats relating to threats posed by nations or groups inside the agreement framework who do not abide by it and those outside who have never allied themselves with those advocating a nuclear-free world.”

Omang, Joanne (**Turkey, 1964–66**). *Incident at Akabal*. Boston: Houghton Mifflin, 1992. Library of Congress Permalink: <http://lccn.loc.gov/91018230>

❖ RPCV Writers & Readers’ Maria Thomas Fiction Award, 1993

Publisher’s description: Political fiction based in Central America in 1979. Joanne Omang, the *Washington Post*’s first female foreign correspondent, bases her novel on a true incident that took place in the Guatemalan mountain village of Aqabal.

Orth, Maureen (**Colombia, 1964–66**). *The Importance of Being Famous: Behind the Scenes of the Celebrity-Industrial Complex*. 1st ed. New York: Henry Holt, 2004. Library of Congress Permalink: <http://lccn.loc.gov/2003056890>

Publisher’s description: “*Vanity Fair*’s Maureen Orth always makes news. From Hollywood to murder trials to the corridors of politics, this National Magazine Award winner covers lives led in public, on camera, in the headlines. Here she takes us close-up into the world of fame-bridging entertainment, politics, and news-and the lives of those who understand the chemistry, the very DNA, of fame and how to create it, manipulate it, sustain it. Moving from former Prime Minister Margaret Thatcher to Michael Jackson,

the ultimate child/monster of show business, Orth describes our evolution from a society where talent attracted attention to a place where the star-making machinery of the “celebrity-industrial complex” shapes, reshapes, and sells its gods (and monsters) to the public.... Orth delivers a portrait of an era. She shows us the real world of the big room where the rules that govern mere mortals don’t matter—and anonymity is a crime.”

Osborn, Donald Zhang (**Togo, 1979–81; Mali, 1983–85; Guinea 1985–87; staff/Niger, 2000–**), David J. Dwyer (**Cameroon, 1963–65**), and Joseph I. Donahue, Jr. *A Fulfulde (Maasina)-English-French Lexicon: A Root-Based Compilation Drawn from Extant Sources Followed by English-Fulfulde and French-Fulfulde Listings*. East Lansing: Michigan State University Press, 1993. Library of Congress Permalink: <http://lccn.loc.gov/92035325>

O’Toole, Thomas (**Guinea, 1963–65**). *The Central African Republic: The Continent’s Hidden Heart*. Series: Profiles: Nations of Contemporary Africa. Boulder, Colorado: Westview Press, 1986. Library of Congress Permalink: <http://lccn.loc.gov/86004099>

O’Toole, Thomas, and Janice E. Baker. *Historical Dictionary of Guinea*. 4th ed. Historical Dictionaries of Africa, no. 94. Lanham, Maryland: Scarecrow Press, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2004021010>

Packer, George (**Togo, 1982–83**). *The Assassins’ Gate: America in Iraq*. New York: Farrar Straus and Giroux, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2005011521>

Publisher’s description: “*The Assassins’ Gate: America in Iraq* recounts how the United States set about changing the history of the Middle East and became ensnared in a guerilla war in Iraq. It brings to life the people and ideas that created the Bush administration’s war policy and led America to the Assassins’ Gate—the main point of entry into the American zone in Baghdad. The consequences of that policy are shown in the author’s brilliant reporting on the ground in Iraq, where he made four tours on assignment for *The New Yorker*. We see up close the struggles of American soldiers and civilians and Iraqis from all backgrounds, thrown together by a war that followed none of the preconceived scripts. *The Assassins’ Gate* also describes the place of the war in American life: the ideological battles in Washington that led to chaos in Iraq, the ordeal of a fallen soldier’s family, and the political culture of a country too bitterly polarized to realize such a vast and morally complex undertaking. George Packer’s first-person narrative combines the scope of an epic history with the depth and intimacy of a novel, creating a masterful account of America’s most controversial foreign venture since Vietnam.”

Packer, George. *Betrayed*. New York: Samuel French, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2007047949>

Publisher’s description: “...[T]he mostly young men and women who embraced America’s project so enthusiastically that they were prepared to risk their lives for it by aiding the U.S. forces constitute a small minority. On a cold, wet night in January 2007,

George Packer met two such Iraqi men in the lobby of the Palestine Hotel, in central Baghdad to hear their story and those of other Iraqis working as translators and additional key personnel for the U.S. military and occupation authorities. They assumed that their perspective would be valuable to foreigners who knew little or nothing of Iraq. But instead of respect and gratitude, those who chose to help bridge the gap between the occupiers and the occupied were met with suspicion and hostility. They have been killed by insurgents and militias, ignored by U.S. officials, fired from their jobs without reason or recourse, and prevented from fleeing to the States for safety. Based on Packer's account in *The New Yorker*, *Betrayed* is a riveting and morally complex drama that explores in the Iraqis' own words the ways in which we have already abandoned them."

Packer, George. *Interesting Times: Writings from a Turbulent Decade*. 1st ed. New York: Farrar, Straus and Giroux, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2009010186>

Publisher's summary: "In this collection of essays from the past extraordinary decade, from September 11 to the rise of Barack Obama, journalist Packer brings insight and passion to his accounts of the war on terror, Iraq, troubled societies, political writers, and the 2008 election."

Packer, George. *The Village of Waiting*. 1st Farrar, Straus, Giroux ed. New York: Farrar, Straus and Giroux, 2001. Library of Congress Permalink: <http://lccn.loc.gov/2001091276>

Publisher's description: "Now restored to print with a new Foreword by Philip Gourevitch and an Afterword by the author, this book is a frank, moving, and vivid account of contemporary life in West Africa. Stationed as a Peace Corps instructor in the village of Lavié (the name means "wait a little more") in tiny and underdeveloped Togo, Packer reveals his own schooling at the hands of an unforgettable array of townspeople—peasants, chiefs, charlatans, children, market women, cripples, crazies, and those who, having lost or given up much of their traditional identity and fastened their hopes on "development," find themselves trapped between the familiar repetitions of rural life and the chafing monotony of waiting for change."

Pastor, Robert A. (**Malaysia, 1970–72**). *Not Condemned to Repetition: The United States and Nicaragua*. Princeton, New Jersey: Princeton University Press, 1988. Library of Congress Permalink: <http://lccn.loc.gov/2002005022>

Publisher's description: "During the last three decades, Nicaragua posed three of the most difficult challenges faced by U.S. foreign policy-makers in the third world: how to cope with a declining, repressive, but previously "friendly" dictator? How to relate to an anti-American revolutionary government? How to facilitate a democratic transition? The Nicaraguan challenge was to establish a democratic and autonomous government, with as much support and as little interference as possible from the great powers. This book demonstrates how an unproductive interaction led to both sides' worst nightmares. Through the fall of Anastasio Somoza, the rise of the Sandinistas, and the contra war, the United States and Nicaragua seemed destined to repeat the mistakes made by the U.S. and Cuba forty years before. The 1990 election in Nicaragua broke the pattern. Robert

Pastor was a major US policymaker in the critical period leading up to and following the Sandinista Revolution of 1979. ...This revised and updated edition covers the events of the democratic transition, and it extracts the lessons to be learned from the past.”

Pastor, Robert A. *Whirlpool: US Foreign Policy Toward Latin America and the Caribbean*. Princeton, New Jersey: Princeton University Press, 1992. Library of Congress Permalink: <http://lcn.loc.gov/92011284>

Publisher’s description: “Robert Pastor maintains that the collapse of Communism is less important in permitting the United States to escape the whirlpool of Latin American politics than are the new trends of democracy and freer trade in the region.”

Peirce, Leslie P. (**Turkey, 1964–66**). *The Imperial Harem: Women and Sovereignty in the Ottoman Empire*. New York: Oxford University Press, 1993. Library of Congress Permalink: <http://lcn.loc.gov/93018967>

Publisher’s description: “The unprecedented political power of the Ottoman imperial harem in the sixteenth and seventeenth centuries is widely viewed as illegitimate and corrupting.... By examining political action in the context of household networks, Peirce demonstrates that female power was a logical, indeed an intended, consequence of political structures.... *The Imperial Harem* argues that the exercise of political power was tied to definitions of sexuality. Within the dynasty, the hierarchy of female power, like the hierarchy of male power, reflected the broader society’s concern for social control of the sexually active.

Perkins, John (**Ecuador, 1968–71**). *Confessions of an Economic Hit Man*. San Francisco: Berrett-Koehler Publishers, 2004. Library of Congress Permalink: <http://lcn.loc.gov/2004046353>

Publisher’s description: *Confessions of an Economic Hit Man* reveals a game that, according to John Perkins, is “as old as Empire” but has taken on new and terrifying dimensions in an era of globalization. And Perkins should know. For many years he worked for an international consulting firm where his main job was to convince LDCs [less developed countries] around the world to accept multibillion-dollar loans for infrastructure projects and to see to it that most of this money ended up at Halliburton, Bechtel, Brown and Root, and other United States engineering and construction companies. This book, which many people warned Perkins not to write, is a blistering attack on a little-known phenomenon that has had dire consequences on both the victimized countries and the U.S.”

Perkins, John. *Hoodwinked: An Economic Hit Man Reveals Why the World Financial Markets Imploded—and What We Need to Do to Remake Them*. 1st ed. New York: Broadway Books, 2009. Library of Congress Permalink: <http://lcn.loc.gov/2009033257>

Publisher’s description: “John Perkins has seen economic meltdowns before—the banking industry collapse, the rising tide of unemployment, the shuttering of businesses

are all too familiar symptoms of a far greater disease. As an economic hit man, he was involved in events once confined to the Third World, that have now sent the United States—and in fact the entire planet—spiraling toward disaster. Here, Perkins shows how we’ve been hoodwinked by the CEOs who run those few corporations that control the capital, land, and resources—and the politicians they manipulate. These corporate fat cats have sold us all on what he calls predatory capitalism, an exploitation of the many to benefit the already very wealthy. Their arrogance, gluttony, and mismanagement have brought us to the edge. But there is a way out. As Perkins makes clear, we can create a healthy economy that will encourage businesses to act responsibly, in the interests of their employees, their customers, the environment, and society at large.”

Pfunder, Malcolm (**Turkey, 1965–67**). *Village in the Meadows*.* Tünel, Istanbul: Çitlembik, 2007. Library of Congress Permalink: <http://lccn.loc.gov/2009339447>

Publisher’s description: *Village in the Meadows* in the Black Sea region of Turkey was Malcolm Pfunder’s Peace Corps site and home for nearly two years in the 1960s. These memoirs about his time there spring from a desire to share the memorable, often humorous stories of the things that he did, and that happened there. The Peace Corps experience entailed a great deal of time spent outdoors and lots of freedom to experiment, with the vague impetus of “Go forth and be relevant” as encouragement. Pfunder’s narrative of his “wonderful adventure” among the locals of that beautiful mountain village is a sympathetic story of the villagers’ way of life at the time and what he and his site partner Allen did to try to improve it, followed by Pfunder’s interesting account of all the changes he has seen occur in the intervening years on periodic visits back to the village.”

Pope, Carl D. (**India, 1968–69**). *Sahib: An American Misadventure in India*. New York: Liveright Press, 1972. Library of Congress Permalink: <http://lccn.loc.gov/70184099>

Subject: This is a personal narrative of Peace Corps service in India, apparently involving a birth-control project.

Quigley, Kevin F. F. (**Thailand, 1976–79**). *For Democracy’s Sake: Foundations and Democracy Assistance in Central Europe*. Washington, DC: Woodrow Wilson Center Press; Baltimore, Maryland: Distributed by Johns Hopkins University Press, 1997. Library of Congress Permalink: <http://lccn.loc.gov/97001541>

Publisher’s description: “This pathbreaking study examines foundations’ democracy assistance programs in Central Europe in the years immediately following the fall of the Berlin Wall, both measuring their size and evaluating their strategies.”

Radelet, Steven (**Western Samoa, 1981–83**). *Emerging Africa: How 17 Countries Are Leading the Way*. With an introduction by Ellen Johnson Sirleaf. Washington, DC: Center for Global Development: Brookings Institution Press, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010533478>

❖ Nominated for Peace Corps Writers’ Paul Cowan Non-Fiction Award, 2010

Publisher's description: "*Emerging Africa* describes the too-often-overlooked positive changes that have taken place in much of Africa since the mid-1990s. In 17 countries, five fundamental and sustained breakthroughs are making old assumptions increasingly untenable. These include the rise of democracy brought on by the end of the Cold War and apartheid; stronger economic management; the end of the debt crisis and a more constructive relationship with the international community; the introduction of new technologies, especially mobile phones and the Internet; and the emergence of a new generation of leaders. With these significant changes, the countries of emerging Africa seem poised to lead the continent out of the conflict, stagnation, and dictatorships of the past. The countries discussed in the book are Botswana, Burkina Faso, Cape Verde, Ethiopia, Ghana, Lesotho, Mali Mauritius, Mozambique, Namibia, Rwanda, São Tomé and Príncipe, Seychelles, South Africa, Tanzania, Uganda, and Zambia."

Restle, Barbara (**Fiji, 1979–80**). *Shadow over Fiji: A Memoir*. New York: Vantage Press, 1999. Library of Congress Permalink: <http://lcn.loc.gov/99093570>

Subject: A former Peace Corps volunteer narrates her experience in Fiji involving women ranchers, cattle, and Fijian social life and customs.

Ricks, Thomas M. (**Iran, 1964–66**), and Yahya Armajani. *Middle East: Past and Present*. 2nd ed. Englewood Cliffs, New Jersey: Prentice-Hall, 1986. Library of Congress Permalink: <http://lcn.loc.gov/85006515>

Subject: Ricks, an Iran scholar, examines the Middle East in general.

Ridgell, Reilly (**Micronesia, 1971–73**). *Bending to the Trade Winds: Stories of the Peace Corps Experience in Micronesia*. Mangilao: University of Guam Press, 1991. Library of Congress Permalink: <http://lcn.loc.gov/93195624>

Subject: This is an anthology of fictional stories based on experiences of Peace Corps volunteers in Chuuk in the early 1970s.

Roadarmel, Paul (**India, 1965–68**). *Beach House 7*. New York: St. Martin's Press, 1987. Library of Congress Permalink: <http://lcn.loc.gov/86026288>

Publisher's description: "A ship filled with boat people floats listlessly toward a reef. Aboard is an escaping South Vietnamese lieutenant carrying a module for an extravagant CIA computer left behind after the victory of the Communist forces. Peter Voss, who operated this computer for the U.S. Army from Beach House 7, wants to reclaim the powerful module to help him rifle banks in southeast Asia. He recruits the help of David Sloan, a recently retired banker and erstwhile pilot. In his second novel (*The Kaligarh Fault*), Roadarmel suspends the reader between Conradian tragedy and le Carré-like complexity. He adroitly manipulates a clutch of hard-boiled, sometimes seedy characters, all of whom face despair on the one hand and deep-seated corruption on the other. Fast-paced, gritty dialogue and grisly scenes keep this thriller a cut above the average."

Robinson, Michael Edson (**South Korea, 1968–71**). *Korea's Twentieth-Century Odyssey*. Honolulu: University of Hawaii Press, 2007. Library of Congress Permalink: <http://lcn.loc.gov/2006038995>

Subject: This work examines twentieth-century Korean history and democratization in South Korea, 1987–2000.

Robson, Lucia St. Clair (**Venezuela, 1964–66**). *Ghost Warrior*. 1st ed. New York: Forge, 2002. Library of Congress Permalink: <http://lcn.loc.gov/2001058612>

Publisher's description: "Some call her the Apache Joan of Arc. For more than a century, Apaches have kept alive the memory of their hero Lozen. Lozen, valiant warrior, revered shaman, and beautiful woman, fought alongside Geronimo, Cochise, and Victorio, holding out against the armies of both the United States and Mexico.... Orphaned sister of Victorio, Lozen has known since childhood that the spirits have chosen her to defend Apache freedom. As the U.S. army prepares to move her people to an Arizona reservation, Lozen forsakes marriage and motherhood to fight among the men. Supported by her brother and the other chiefs, Lozen proves her mettle as a soldier, reconnaissance scout, and peerless military strategist. Rafe Collins is a young adventurer and veteran of the Mexican War. On a dangerous journey between El Paso and Santa Fe, he builds an unlikely but enduring rapport with the Warm Spring Apaches. When his bond to Lozen goes far beyond friendship, he must undertake a perilous course that will change his life forever. A sensitive treatment of a little-known Native American figure, *Ghost Warrior* is a rich and powerful frontier tale with unforgettable characters."

Robson, Lucia St. Clair. *Shadow Patriots*. 1st ed. New York: Forge, 2005. Library of Congress Permalink: <http://lcn.loc.gov/2004062878>

Publisher's description: "As Commander-in-chief George Washington declares a major victory in New York, the rest of the colonies separate into Patriots and Tories. Kate Darby never expected to be swept up in this political storm. The Darbys are Quakers who have pledged their allegiance to God first—but that soon changes. Kate's younger brother, Seth, can no longer deny his soul's cry against tyranny. Fleeing from his Loyalist parents' house to join General Washington's ragtag forces, Seth enters a life he never expected. With the influx of British soldiers, Philadelphia soon becomes a temporary base camp for the English forces. When the Darbys find themselves forced to take in Major Jonathan Andre, Kate falls quickly for his charm. Despite her warring affections, Kate finds herself drawn deep into the war. As she attempts to follow her brother, she risks her life and her family's reputation by becoming a spy for the patriot forces, a role that quickly transforms the once-timid Quaker girl."

Robson, Lucia St. Clair. *Mary's Land*. 1st ed. New York: Ballantine Books, 1995. Library of Congress Permalink: <http://lcn.loc.gov/95001735>

❖ An Alternate Selection of the Literary Guild and the Doubleday Book Club

Publisher's description: "A historical novel on the colonization of Maryland in the seventeenth century. It follows the fortunes of immigrants, among them a wealthy noblewoman fleeing the persecution of Catholics in England, and a girl pickpocket who is being deported for sale as a servant. Filled with details on everyday life, the story describes New World conflicts between Virginians and Marylanders, Catholics and Protestants."

Robson, Lucia St. Clair. *The Tokaido Road: A Novel of Feudal Japan*. 1st ed. New York: Ballantine Books, 1991. Library of Congress Permalink: <http://lccn.loc.gov/90093213>

Publisher's description: "Lady Asano vows to avenge the forced suicide execution of her father and restore his name to honor. To do so she will have to travel the Tokaido Road."

Rosen, Barry (**Iran, 1967–69**), Barbara Rosen, and George Feifer. *The Destined Hour: The Hostage Crisis and One Family's Ordeal*. Garden City. 1st ed. New York: Doubleday, 1982. Library of Congress Permalink: <http://lccn.loc.gov/81043857>

Publisher's description: "Former hostage, Barry Rosen, gives a first-person account of the takeover of the American Embassy in Iran and his 444 days in captivity juxtaposed with his wife's account of the effect of these events on the families of the hostages." Rosen was serving as press attaché at the U.S. Embassy in Tehran, when militants took him and 51 other Americans hostage on November 4, 1979.

Rosenberg, Robert (**Kyrgyzstan, 1994–96**). *This Is Not Civilization: A Novel*. Boston: Houghton Mifflin, 2004. Library of Congress Permalink: <http://lccn.loc.gov/2004042729>

Publisher's description: This is a novel about a former Peace Corps volunteer now working as a refugee resettlement officer in Istanbul, who finds himself hosting two friends from his two Peace Corps villages in Kyrgyzstan, "unaware that they will soon face one of the most disastrous earthquakes of the century. Sweeping, compassionate, and deeply moving, this novel celebrates the power of human connection in a largely unsettled world."

Ross, Mark C. (**Kenya, 1977–79**). *Dangerous Beauty: Life and Death in Africa: True Stories from a Safari Guide*. 1st ed. New York: Hyperion, 2001. Library of Congress Permalink: <http://lccn.loc.gov/00062000>

Publisher's description: "On March 1, 1999, American safari guide Mark Ross was camping with four clients in Uganda searching for endangered mountain gorillas. By day's end, two of these clients and six other tourists were dead at the hands of Rwandan rebels. As a man who loves East Africa, Ross felt betrayed by this horror, which made headlines around the world. He writes, "The continent has always been the love of my life. Now there is trouble between us." *Dangerous Beauty* is the story of that love and trouble. Ross writes here about his close-up encounters with danger and natural beauty in Kenya, Tanzania, Zimbabwe, and Uganda. He describes his walks in the bush and the way he teaches his clients to read unearthly silences and stillnesses in the wind that

signify trouble. He writes about deadly charges by elephants and the electric excitement of witnessing the mass migrations of wildebeest and zebras. He writes, too, in detail about the terrible events of 1999.”

Rubio, Gwyn Hyman (**Costa Rica, 1971–73**). *Icy Sparks*. New York: Viking, 1998. Library of Congress Permalink: <http://lccn.loc.gov/98002829>

❖ A *New York Times* Notable Book and the March 2001 selection of Oprah’s Book Club®

Publisher’s description: “*Icy Sparks* is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950s. Gwyn Hyman Rubio’s beautifully written first novel revolves around Icy Sparks, an unforgettable heroine in the tradition of Scout in *To Kill a Mockingbird* or Will Treed in *Cold Sassy Tree*. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her “secrets”—verbal croaks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette’s Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Narrated by a grown-up Icy, the book chronicles a difficult, but ultimately hilarious and heartwarming journey, from her first spasms to her self-acceptance as a young woman. Curious about life beyond the hills, talented, and energetic, Icy learns to cut through all barriers—physical, mental, and spiritual—in order to find community and acceptance.”

Rubio, Gwyn Hyman. *The Woodsman’s Daughter*. New York: Viking, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2004065104>

Publisher’s description: “Now, Rubio has done it again with *The Woodsman’s Daughter*, a richly absorbing tale of the gothic South that, like *Icy Sparks*, has another unforgettable heroine at its heart. Dalia is the brassy and beautiful eldest daughter of Monroe Miller, a shrewd turpentine farmer in 1800s southern Georgia haunted by a devastating secret... In this spellbinding, page-turning epic, Rubio brings the swaying pines, humble shantytowns, and insular bustle of small-town living vibrantly to life. *The Woodsman’s Daughter* is certain to cement Rubio’s reputation as a major southern voice in American fiction.”

Rush, Norman (**Botswana, country director, 1978–83**). *Mortals: A Novel*. 1st ed. New York: Alfred A. Knopf, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2002043289>

Publisher’s description: “In the heart of Botswana, the lives of three Americans—an undercover CIA agent, his disaffected wife, and an iconoclastic black holistic physician—entangle with that of a local populist leader as a violent insurrection erupts in the area.... Through lives lived ardently in an unforgiving land, *Mortals* examines with wit and insight the dilemmas of power, religion, rebellion, and contending versions of and love. It is a study of a marriage over time, and a man’s struggle to find his way when his private and public worlds are shifting.”

Rush, Norman. *Mating*. 1st ed. New York: A. A. Knopf: Distributed by Random House, 1991.
Library of Congress Permalink: <http://lccn.loc.gov/90025752>

❖ National Book Award

Publisher's description: "Set in the African republic of Botswana...Norman Rush's novel simultaneously explores the highest of intellectual high grounds and the most tortuous ravines of the erotic... An anthropologist in her early thirties on the loose in Africa pursues a fit, late-forties utopian male in Botswana. Dreams, plans, and schemes surround their courtship."

Rush, Norman. *Whites: Stories*. 1st ed. New York: Knopf, 1986. Library of Congress Permalink: <http://lccn.loc.gov/85045598>

Subject: This is a critically acclaimed collection of short stories set in Botswana and focusing on American whites in the country.

Sadow, Sue (**Sierra Leone, 1961–63**). *Can do (Said Sue): A Rich Life Helping the Poor: Autobiography*. 1st ed. Denver, Colorado: Beaumont Books, 1992. Library of Congress Permalink: <http://lccn.loc.gov/90083463>

Summary: Sue Sadow's autobiography discusses philanthropists and volunteer workers in social service. Part of this book is an excerpt from the book of the author's experiences in Sierra Leone entitled *Into Africa with the Peace Corps*.

Sadow, Sue. *Into Africa with the Peace Corps: Sue Sadow, First Senior Citizen Volunteer, Remembers Sierra Leone in the '60s*. Foreword by Sargent Shriver; edited by Margaret Malsam. Westminster, Colorado: Beaumont Books, 1986. Library of Congress Permalink: <http://lccn.loc.gov/86071096>

Sagafi-nejad, Nancy Black (**Iran, 1965–68**). *Friends at the Bar: A Quaker View of Law, Conflict Resolution, and Legal Reform*. Albany: State University of New York Press, 2011.
Library of Congress Permalink: <http://lccn.loc.gov/2010020730>

Publisher description: "In this fascinating, wide-ranging book, a Quaker lawyer explores the relationship between Quakers and the American legal system and discusses Friends' legal ethics. ...Nancy Black Sagafi-nejad sketches the history and beliefs of the early Quakers in England and America, then goes on to look at important twentieth-century constitutional law cases involving Quakers, many involving civil rights issues. Sagafi-nejad's survey of 100 Quaker lawyers shows them to be at odds with the adversarial system and highlights a legal practice that must balance truth-telling and zealous advocacy. The Quaker development of extralegal dispute resolution to solve debates amongst Friends is discussed, along with a look at the possible future of mediation."

Saltonstall, Katharyn W. (**Nigeria, 1963–65**). *Small Bridges to One World: A Peace Corps Perspective, Nigeria, 1963–1965*. Portsmouth, New Hampshire: P.E. Randall Publisher, 1986. Library of Congress Permalink: <http://lccn.loc.gov/88209982>

Subject: This is a memoir of an early Peace Corps volunteer in Nigeria.

Scanlon, Thomas J. (**Chile, 1961–63**). *Waiting for the Snow: The Peace Corps Papers of a Charter Volunteer*. Forewords by Sargent Shriver and Theodore M. Hesburgh. Chevy Chase, MD: Posterity Press, 1997. Library of Congress Permalink: <http://lccn.loc.gov/97204050>

Subject: The author recounts his experience serving in Chile as a Peace Corps pioneer.

Scheper-Hughes, Nancy (**Brazil, 1964–66**). *Death Without Weeping: The Violence of Everyday Life in Brazil*. Berkeley: University of California Press, 1992. Library of Congress Permalink: <http://lccn.loc.gov/91012829>

❖ RPCV Writers & Readers' Paul Cowan Nonfiction Award, 1992

Schmidt, Monique Maria (**Benin, 1998–2000**). *Last Moon Dancing: A Memoir of Love and Real Life in Africa*. 1st ed. Santa Monica, California: Clover Press, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2004113743>

Subject: Women teachers with the Peace Corps find romance in Benin.

Schwab, Peter (**Liberia, 1962–64**). *Cuba: Confronting the U.S. Embargo*. 1st ed. New York: St. Martin's Press, 1999. Library of Congress Permalink: <http://lccn.loc.gov/98044271>

Publisher's description: "*Cuba: Confronting the U.S. Embargo* details and analyzes the effects of the U.S. embargo on Cuban society and the response of Cuba and its population to overcoming its consequences. Although the embargo disrupts and harms almost all aspects of life, the book focuses on those sectors most affected. It is framed by the issue of human rights—from both the Cuban and the U.S. perspective—an ideological gulf which underpins the political differences that exist between the two countries and which raises the question of how extensively the implementation of the embargo violates the human rights of Cuba and its citizens."

Schwab, Peter. *Designing West Africa: Prelude to 21st-Century Calamity*. 1st ed. New York: Palgrave, 2004. Library of Congress Permalink: <http://lccn.loc.gov/2003065827>

Publisher's description: "Many African countries are now described as "Fourth World nations," ones which essentially have no future. How could this have happened? Through the scope of the 1960s, the first decade of African independence, Peter Schwab presents a compelling and provocative answer to this question. *Designing West Africa* tells the story of a pivotal decade in African history, when the fate of the continent was decided. Focusing on the six most visible leaders of the period—Sékou Touré, Kwame Nkrumah, and others—Schwab shows how Africa served as a ground to play out larger international conflicts, namely the Cold War. He does not fall back solely on blaming non-African involvement for the failure to build a viable leadership for the continent rather, he critiques the African leaders themselves for their individual failings."

Schwab, Peter. *Africa, A Continent Self-Destructs*. 1st ed. New York: Palgrave for St. Martin's Press, 2001. Library of Congress Permalink: <http://lccn.loc.gov/2001021864>
Publisher's description: "Can Africa survive? Many of the nations of sub-Saharan Africa have all but ceased to exist as organized states: tyranny, diseases such as AIDS, civil war and ethnic conflict, and border invasions threaten the complete disintegration of a region. Peter Schwab offers a clear, authoritative portrait of a continent on the brink. Globalization and an accompanying level of economic health have passed over Africa. Added to these factors is a patronizing attitude from the West that change in Africa must take place within Western parameters, a UN that lacks any real power, and a U.S. foreign policy in Africa that is unclear. Looking to South Africa as an example of successful Western support of an African nation, Schwab suggests that the United States should use its leverage to help democrats into positions of power and then work with them under a framework dictated by the leaders themselves. It is only with a distinctly African approach to African problems that the survival of the continent can be assured."

Searles, P. David (**Peace Corps Director Philippines, 1971–74, Peace Corps/Washington, 1974–76**). *The Peace Corps Experience: Challenge and Change, 1969–1976*. Lexington, Kentucky: University Press of Kentucky, 1997. Library of Congress Permalink: <http://lccn.loc.gov/96038656>

Publisher's description: "A former deputy director of the Peace Corps offers both a first-hand look at life in the agency—in the field and at headquarters—and a radical reinterpretation of its history during the Nixon and Ford administrations. By the end of the 1960s, the Peace Corps was in disarray. Debate raged over its effectiveness, and many new volunteers embraced the anti-establishment behavior of the days' youth. When President Nixon appointed Joseph Blatchford as director in 1969, some insiders felt the agency's days were numbered—especially when Blatchford set about re-evaluating the Peace Corps' mission and initiated a program called New Directions to reorient its work. Many observers simply lump Blatchford's efforts with the failures and faults of the Nixon administration. David Searles, however, contends that the new director's initiatives revitalized the Peace Corps and made it more relevant. He relates the history of these policies and their implementation in the field, drawing on his experience as country director for the Peace Corps in the Philippines. He shows how, despite constant carping from veterans of the early Peace Corps and much furor at headquarters, New Directions re-energized the agency and renewed and reaffirmed the Peace Corps' mission."

Shacochis, Bob (**Eastern Caribbean, 1975–76**). *Easy in the Islands: Stories*. New York: Crown Publishers, 1985. Library of Congress Permalink: <http://lccn.loc.gov/84015570>

❖ Winner of the 1985 National Book Award

Subject: This is a collection of fictional stories about Caribbean social life and customs.

Shacochis, Bob. *Swimming in the Volcano*. New York: Charles Scribner's Sons, 1993. Library of Congress Permalink: <http://lccn.loc.gov/92037116>

❖ Winner of the RPCV Writers & Readers' Maria Thomas Fiction Award, 1994

Publisher's description: "The volcano at the heart of the island of St. Catherine has smoldered as ominously and impotently as its politics for years, but lately things seem to be heating up. Mitchell Wilson, an American expatriate and economist for the Ministry of Agriculture, becomes unwittingly embroiled in an internecine war between rival factions of the government. Into this potentially eruptive scene enters a woman, Johanna, whom Mitchell once loved and lost but who remains an enchanting and powerful temptation—one he will not resist. At once a beguiling love story and a superbly sophisticated political novel about the fruits of imperialism in the twentieth century, *Swimming in the Volcano* is as brutally seductive a novel as the world it evokes. Triumphantlly compassionate, and imbued with Shacochis's insight into human affairs that "ranks with the best of Conrad and Hemingway," here is a commanding performance by 'one of the most talented young writers working in America today.'"

Shannon, John (**Malawi, 1968–70**). *City of Strangers: A Jack Liffey Mystery*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2003273798>

Publisher's description: "In the sixth novel of this best-selling private-eye series, Jack Liffey probes the complex ethnic mix—Muslim, Jewish, Baha'i, Christian, and secular—of the Persian communities in Los Angeles. A gripping tale that confronts youthful idealism with perfervid fundamentalism, it lands bright, earnest Fariborz Bayat, who has gone missing from an elite L.A. high school with three other Persian-American boys, in a cell of Arab terrorists. Hired to find the boys, Liffey finds himself in a nightmare, unless he and Fariborz can thwart the cell's plot to set off a dirty bomb full of radioactive waste high over L.A."

Shannon, John. *Streets on Fire: A Jack Liffey Mystery*. 1st Carrol & Graf ed. New York: Carroll & Graf, 2002. Library of Congress Permalink: <http://lccn.loc.gov/2005282452>

Publisher's description: "In the gripping fifth novel of what the *Philadelphia Inquirer* calls a "lean and literate" crime series, Jack Liffey—the rough-edged, compassionate private detective who garners even more enthusiastic reviews and fans with each new case—once again searches the volatile and dangerous ethnic communities buried in the urban sprawl of Los Angeles for another of the city's mysteriously lost. This time out, Liffey is looking for a prominent 1960s civil rights campaigner's adopted son, who has gone suspiciously missing in the wake of an unsettling run-in with a motorcycle gang at a local jazz club. The whole city is unsettled, in fact, by the chokehold death of Abdullah-Ibrahim—a black Muslim and the Dodgers' new ace spitball pitcher—at the hands of the L.A. police. In the course of his investigation, Liffey runs afoul of skinheads, white supremacists, and black separatists. He also confronts his own latent racism before the city erupts into the full-fledged civil riot that could cost Liffey his life."

Shea, Christina (**Hungary, 1990–92**). *Moirá's Crossing*. 1st ed. New York: St. Martin's Press, 2000. Library of Congress Permalink: <http://lccn.loc.gov/99089054>

Publisher's description: "An exquisitely wrought debut novel about sisterhood through three generations in Ireland and America. It is 1921 in Ireland. When their mother dies in childbirth, Moira and Julia O'Leary are left to rear their infant sister, Ann, while their father, a sheep farmer, despairs. After Ann dies, Moira and Julia depart Cork for Boston, but the painful secret behind Ann's death haunts their new lives and presages the confusion that will come to trouble the next generation. Moira and Julia have always been strikingly different, but theirs is a mercilessly dependable relationship—Moira's boldness is fortified by Julia's quiet inner purpose, while Julia lives vicariously through her sister's impulsive actions. *Moira's Crossing* charts their shared journey through marriage, children, and lobstering off the coast of Maine. At once an examination of the troubled intimacy of sisterhood and an inquiry into the meaning of faith, *Moira's Crossing* is also a story of what we leave behind and who we become because of it."

Sheeley, Ellen R. (**Samoa/Western, 1983–85**). *Reclaiming Honor in Jordan: A National Public Opinion Survey on 'Honor' Killings*. 1st ed. Amman: s.n. [Black Iris Publications], 2007. Library of Congress Permalink: <http://lcn.loc.gov/2008295268>

Publisher's description: "In early 2003, Ellen R. Sheeley began to educate herself about "honor" killings, particularly those that take place in Jordan. That summer she journeyed from her home in San Francisco, California, USA, to Amman, Jordan, where she learned of the needs for empirical, objective, baseline data pertaining to the Jordanian public's attitudes, opinions, and beliefs about "honor" killings and for a sustained marketing campaign to change hearts and minds. As a seasoned marketing professional, she was confident she had the ability and the qualifications to fulfill these needs. Unable to secure funding or sponsorship from the obvious and even the not-so-obvious sources and, yet, unwilling for mere lack of financial support to give up on the needs of the at-risk individuals and the victims, she quit her job, moved from her home, placed her personal effects in storage, bade adieu to her loved ones, and returned to Amman in October 2005 to perform the work pro bono, funded by her private savings. *Reclaiming Honor in Jordan* is a result of this effort and reveals a number of surprising findings about public opinion on this subject. Profits from this book will contribute to "honor" killings work."

Shriver, Sargent (**Peace Corps director, 1961–66**). *Point of the Lance*. 1st ed. New York: Harper & Row, 1964. Library of Congress Permalink: <http://lcn.loc.gov/64025288>

Subject: Soon after taking office, President John F. Kennedy appointed Sargent Shriver (November 9, 1915 – January 18, 2011) to head a task force creating the Peace Corps. This is a compilation of speeches by the Peace Corps' first director, who was the driving force behind its creation.

Shurtleff, Bill (**Nigeria, 1963–66**). *A Peace Corps Year with Nigerians*. Edited and annotated by Hans Brinkmann. Series: Diesterwegs neusprechliche Bibliothek. Frankfurt am Main, Berlin, Bonn, München: Diesterweg, 1966. Library of Congress Permalink: <http://lcn.loc.gov/72418976>

Subject: A memoir of the author's Peace Corps experience in Nigeria, the subject relates to Nigerian social life and customs.

Skelton, Jr., James W. (**Ethiopia, 1970–72**). *Volunteering in Ethiopia: A Peace Corps Odyssey*. 1st ed. Denver, Colorado: Beaumont Books, 1991. Library of Congress Permalink: <http://lccn.loc.gov/91072041>

Subject: This book focuses on the experiences of the fourteenth group of Peace Corps volunteers in Ethiopia in the early 1970s.

Smith, Charlie (**Micronesia, 1968–70**). *Three Delays: A Novel*. 1st Harper Perennial ed. New York: Harper Perennial, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010282177>

Publisher's description: "Billy Brent and Alice Stephens are star-crossed like all great lovers. Their need for each other drives them from Istanbul to Miami, Venice to Mexico. After years of encounters and escapes, they lose themselves deep in a desert wilderness, searching for a way forward, only to learn that sometimes the trail simply forks."

Smith, Daniel Jordan (**Sierra Leone, 1984–87**). *A Culture of Corruption: Everyday Deception and Popular Discontent in Nigeria*. Princeton University Press, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2006006620>

Publisher's description: "E-mails proposing an 'urgent business relationship' help make fraud Nigeria's largest source of foreign revenue after oil. But scams are also a central part of Nigeria's domestic cultural landscape. Corruption is so widespread in Nigeria that its citizens call it simply 'the Nigerian factor.' Willing or unwilling participants in corruption at every turn, Nigerians are deeply ambivalent about it—resigning themselves to it, justifying it, or complaining about it. They are painfully aware of the damage corruption does to their country and see themselves as their own worst enemies, but they have been unable to stop it. *A Culture of Corruption* is a profound and sympathetic attempt to understand the dilemmas average Nigerians face every day as they try to get ahead—or just survive—in a society riddled with corruption.... It is impossible to comprehend Nigeria today—from vigilantism and resurgent ethnic nationalism to rising Pentecostalism and accusations of witchcraft and cannibalism—without understanding the role played by corruption and popular reactions to it."

Smith, Ed (**Ghana, 1962–64**). *Where to, Black Man?* Chicago: Quadrangle Books, 1967. Library of Congress Permalink: <http://lccn.loc.gov/67021640>

Subject: This is a memoir of an early African-American Peace Corps volunteer in Ghana.

Smith, Mary-Ann Tirone (**Cameroon, 1965–67**). *An American Killing*. New York: Henry Holt and Company, 1998. Library of Congress Permalink: <http://lccn.loc.gov/97046663>

Publisher's description: "A smart-mouthed, fast-paced tale of marriage, murder, and double-dealing in the best-selling tradition of Susan Isaacs, Olivia Goldsmith, and Diane Johnson.... Combining the political savvy of *Anonymous*, the barbed wit of Sue Grafton, and the Lone Ranger instincts of Travis McGee, *An American Killing* is this year's big best-seller."

Smith, Mary-Ann Tirone. *Lament for a Silver-Eyed Woman*. 1st ed. New York: Morrow, 1987. Library of Congress Permalink: <http://lcn.loc.gov/86033299>

Subject: New York's *Newsday*: "Good fiction on a serious subject written with a wonderfully funny voice."

Sobania, Neal W. (**Ethiopia, 1968–72**). *Culture and Customs of Kenya*. Series: Culture and Customs of Africa. Westport, Connecticut: Greenwood Publishing Group, 2003. Library of Congress Permalink: <http://lcn.loc.gov/2002035219>

Publisher's summary: "An in-depth survey of the history, culture, and customs of Kenya."

Sochaczewski, Paul Spencer [formerly Wachtel] (**Borneo, 1969–71**). *The Sultan and the Mermaid Queen: Surprising Asian People, Places, and Things that Go Bump in the Night*. Singapore: Editions Didier Millet, 2008. Library of Congress Permalink: <http://lcn.loc.gov/2008339773>

Publisher's summary: "A collection of stories, essays, and articles that explore the people, places, and legends of Asia."

Spaulding, Marcy L. (**Mali, 2000–02**). *Dancing Trees and Crocodile Dreams: My Life in a West African Village: Journals from Two Years as a Peace Corps Volunteer in Mali*. Fresno, California: Poppy Lane Publisher, 2004. Library of Congress Permalink: <http://lcn.loc.gov/2005272986>

Summary: The author kept a journal during her Peace Corps service in Mali and based this memoir on it.

Stearman, Allyn MacLean (**Bolivia, 1964–67**). *Yuquí: Forest Nomads in a Changing World*. New York: Holt, Rinehart, and Winston, 1989. Library of Congress Permalink: <http://lcn.loc.gov/88008428>

Publisher's description: "This book examines the effects of twentieth-century social and cultural changes on the Yuquí, a group of fewer than 100 nomadic foragers who have survived without houses or the ability to produce fire. Recently contacted by missionaries, the Yuquí now face enormous pressures from outside developers and other forces of modernization."

Stewart, Gary (**Sierra Leone, 1968–70**), and John Amman (**Sierra Leone, 1979–82**). *Black Man's Grave: Letters from Sierra Leone*. 1st Cold Run ed. Berkeley Springs, West Virginia: Cold Run Books, 2007. Library of Congress Permalink:

<http://lccn.loc.gov/2006909302>

Publisher's description: "The memoir and the movie have only scratched the surface. *Black Man's Grave* tells what happened to place the boy-turned-soldier in jeopardy and why Sierra Leone's diamonds acquired their bloody tinge. Meet the greedy politicians who hijacked a fledgling democracy, the rebels who brought them down, and the villagers who struggled to survive the country's chaotic descent. The cast includes Sierra Leone's "big man," Siaka Stevens; RUF [Revolutionary United Front] leader Foday Sankoh, whose grandfatherly demeanor belied the viciousness with which he sought to impose his "revolution"; and one who aspired to the big-man role, Charles Taylor from next-door Liberia. Taylor's support for Sierra Leone's rebel war expanded from initial hostility toward Stevens's handpicked successor into a commercial venture that supplied arms in exchange for diamonds. In an offshoot of that pernicious trade, links between Sierra Leone's diamonds and al-Qaeda have been traced. The revelations of *Black Man's Grave* help us understand the frustrations that simmer throughout much of the third world and threaten a peaceful future."

Stockley, Grif (**Colombia, 1965–67**). *Expert Testimony*. New York: Summit Books, 1991.

Library of Congress Permalink: <http://lccn.loc.gov/90020346>

Author's summary: "Meet Gideon Page—wry public defender, widower caught between grief and desire and a new hero for mystery fans. Powerful Arkansas state senator Hart Anderson has been gunned down by Perry Sarver, a patient of Anderson's psychiatrist wife, Carolyn. Sarver's defense has been assigned to public defender Page who, representing a surly client accused of murdering the state's most popular politician, finds himself in a classic no-win situation." The author notes that Page served in the Peace Corps and brought back a Colombian wife.

Stockley, Grif. *Blind Judgment: A Gideon Page Novel*. New York: Simon & Shuster, 1997.

Library of Congress Permalink: <http://lccn.loc.gov/97016826>

Publisher's description: "In Arkansas, lawyer Gideon Page agrees to defend a black accused of murdering his Chinese employer. Page thinks the Chinese was killed by people who wanted his meatpacking factory, which he refused to sell, and that the black man was framed."

Storti, Craig (**Morocco, 1970–72**). *The Art of Crossing Cultures*. 2nd ed. Yarmouth, Maine:

Intercultural Press, 2001. Library of Congress Permalink: <http://lccn.loc.gov/89084387>

Publisher's description: "With over 40,000 copies in print, this book has become a standard guide to the experience of living and working in another country. Whether you're in business or government, a foreign student or a foreign aid worker, *The Art of Crossing Cultures* describes what it's like to encounter another culture, to be thrown by it, and to make the adjustments necessary to succeed and feel at home in an overseas

environment. In the book, Craig Storti takes readers through the stages of cultural adjustment—from culture shock to successful adaptation—with numerous anecdotes from the world of business, diplomacy, and foreign aid. The book also features observations on being a foreigner from some of the world’s greatest writers, including Mark Twain, E. M. Forster, D. H. Lawrence, and Graham Greene.”

Sullivan, Mark T. (**Niger, 1980–82**). *Ghost Dance*. New York: Avon Books, 1999. Library of Congress Permalink: <http://lccn.loc.gov/99014877>

Publisher’s description: “Filmmaker Patrick Gallagher investigates mutilation murders in Vermont to determine if they were the work of an Indian demon or a human hand. He is joined by police sergeant Andromeda Nightingale and their probe leads to romance.”

Sullivan, Mark T. *Labyrinth: A Thriller*. New York: Atria Books, 2002. Library of Congress Permalink: <http://lccn.loc.gov/2002104622>

Publisher’s description: “A heart-pounding rappel into the chasms of darkness. Whitney Burke is a renowned cave researcher and marine biologist who has abandoned her livelihood after losing an assistant in a tragic caving accident. Though Whitney vows never to enter Labyrinth Cave again, her husband and daughter join a NASA-sponsored caving expedition. When the expedition is overtaken by a group of criminals, Whitney must overcome her paralyzing fear to save her husband Tom, her daughter Cricket and, ultimately, herself. Mark T. Sullivan’s driving narrative explores the cave’s terrifying subterranean atmosphere, a range of fascinating characters, and heart-stopping action sequences. Sullivan drops the reader into the story with force and momentum in this intensely told and adroitly crafted thriller, an astounding tale of adventure.”

Sullivan, Mark T. *Triple Cross*. 1st ed. New York: St. Martin’s Press, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2008035867>

Publisher’s description: “The Jefferson Club is a remote, private resort for the super-rich—the buildings, the amenities, and the security are state of the art and beyond compare. Many of the world’s wealthiest people—business leaders, entrepreneurs, politicians, celebrities—gather for the most exclusive New Year’s Eve party in the world. As expensive champagne flows and multibillion dollar deals are arranged, the unimaginable happens—a highly trained, heavily armed paramilitary force calling itself the Third Position Army breaches the world’s best security system and takes everybody hostage. “Mickey” Hennessey, former U.S. Special Agent, is the head of security for the Jefferson Club. A divorced father of three teenagers, he’s spending the holiday with his kids. When the club is attacked, his entire team is wiped out and only he makes it out of the club alive. Now he’s outside while his kids are trapped inside, hostages of the Third Position Army who are putting seven of the ten richest men on “trial” for their crimes against humanity, live on the internet for the world to see. While a top FBI rescue team works feverishly to rescue all the hostages, Hennessey is determined to do all he can, to overcome every obstacle, to ensure his children’s safety—or die trying.”

Sumner, Melanie (**Senegal, 1988–90**). *The Ghost of Milagro Creek: A Novel*. 1st ed. Chapel Hill, North Carolina: Algonquin Books of Chapel Hill, 2010. Library of Congress Permalink: <http://lccn.loc.gov/2010005531>

Publisher's description: "Sumner presents the story of Ignacia Vigil Romero, a full Jacarilla Apache, and the two boys, Mister and Tomas, she has raised to adulthood in a barrio of Taos, New Mexico—a mixed community of Native Americans, Hispanics, and whites.... Set in a terrain that becomes a character in its own right, *The Ghost of Milagro Creek* brilliantly illuminates this hidden corner of American society."

Sumner, Melanie. *Polite Society*. Boston: Houghton Mifflin, 1995. Library of Congress Permalink: <http://lccn.loc.gov/94041324>

❖ RPCV Writers & Readers' Maria Thomas Fiction Award, 1995

Publisher's description: "Melanie Sumner's remarkable fiction has received early recognition from *The New Yorker*, which published two selections from *Polite Society*. Her work has been anthologized in *New Stories from the South* and *Voices of the Xiled*. *Polite Society* resounds with unusual spirit and searing honesty. Darren, a not-so-nice young woman from Tennessee, joins the Peace Corps for lack of a better idea. Fitting in with Southerners was hard enough, but trying to understand friends, lovers, and herself while unemployed in Senegal sends Darren reeling. The world that spirals around her is full of outrageous encounters, interracial affairs, and nights of drunken revelry. Against the backdrop of a society that is governed by hospitality and good manners but is full of strangers and unfamiliar customs, Darren runs headlong into her own insecurities, fears, and desires."

Suziedelis, Saulius Augustinas (**Ethiopia, 1967–69**). *Historical Dictionary of Lithuania*. Series: European Historical Dictionaries no. 21. Scarecrow Press: Lanham, MD and London, 1997.

Swiller, Josh (**Zambia, 1994–96**). *The Unheard: A Memoir of Deafness and Africa*. New York: Henry Holt, 2007. Library of Congress Permalink: <http://lccn.loc.gov/2007012047>

Publisher's description: "A young man's quest to reconcile his deafness in an unforgiving world leads to a remarkable sojourn in a remote African village that pulsates with beauty and violence. "These are hearing aids. They take the sounds of the world and amplify them." Josh Swiller recited this speech to himself on the day he arrived in Mununga, a dusty village on the shores of Lake Mweru...Zambia, where Swiller worked as a Peace Corps volunteer for two years. There he would encounter a world where violence, disease, and poverty were the mundane facts of life. But despite the culture shock, Swiller finally commanded attention—everyone always listened carefully to the white man, even if they did not always follow his instruction. ...Swiller had finally found, he believed, a place where his deafness did not interfere, a place he could call home. Until, that is, a nightmarish incident blasted away his newfound convictions. At once a poignant account of friendship through adversity, a hilarious comedy of errors, and a gripping

narrative of escalating violence, *The Unheard* is an unforgettable story from a noteworthy new talent.”

Szumowski, Margaret C. (**Zaire, 1973–74; Ethiopia, 1974–75**). *The Night of the Lunar Eclipse*. 1st paperback ed. Dorset, Vermont: Tupelo Press, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2005903084>

Publisher’s description: “In *The Night of the Lunar Eclipse*, her second collection, Szumowski explores the roots of our culture while remaining true to her own. Time collapses in this collection, melding the images of our past: archangels and ancient Rome with a saloon somewhere in east-nowhere Frackville, creating a unique texture to her work that is light, loving, and just this side of ecstatic. Szumowski’s work unravels the tenderness from each subject with gentle and eager wordplay that scintillates the heart as it pierces with sublime purity. In her poems, the sensitive, aching of the human heart reminds us that the real world is still in motion its inhabitants clinging to something beautiful even after we have reached the final page.”

Szumowski, Margaret C. *I Want This World*. 1st paperback ed. Dorset, Vermont: Tupelo Press, 2001. Library of Congress Permalink: <http://lccn.loc.gov/2001132518>

Publisher’s description: “*I Want This World* explores what it means to be human and in danger across many landscapes: the costs of World War II to family-forced labor in Siberia, the Italian Campaign, prison camp in Murmansk, as a hostage in Africa and in the muddled politics in the Rio Grande Valley. We feel the complexity, terror and beauty inherent in each of these domains. If *I Want This World* is about moments that overcome as well as those that make us shudder, it is also about delight and irresistible love. The poet laughs herself to collapse seeing the roseate spoonbills, the great crater, Ngorogoro, the immigrants’ shrine in the Rio Grande Valley, the way Poles crowd Chopin’s house every Sunday for concerts as if Chopin were still playing his Polonaise. Margaret Szumowski challenges us to experience the ineffable. Reading about Bronislaw, Czechek, Victor, Christine, and Jan Szumowski, we wonder how to measure ourselves against the previous generation without feeling inadequately endowed with courage. To understand the effect of war on the human spirit, the poet gently brings us to enter the minds of another generation.”

Tayler, Jeffrey (**Morocco, 1988–90; Peace Corps Staff/Poland, 1992; Uzbekistan, 1992–93**). *Angry Wind: Through Muslim Black Africa by Truck, Bus, Boat, and Camel*. Boston: Houghton Mifflin, 2005. Library of Congress Permalink: <http://lccn.loc.gov/2004054066>

Publisher’s description: “...Tayler penetrates one of the most isolated, forbidding regions on earth—the Sahel. This lower expanse of the Sahara marks the southern limit of Islam’s reach on the continent. It boasts such mythologized places as Mopti and Timbuktu, as well as Africa’s poorest countries, Chad and Niger. In parts of the Sahel, hard-line Sharia law rules and slaves are still traded. Racked by lethal harmattan winds, chronic civil wars, and grim Islamic fundamentalism, it is not the ideal place for a traveler with a U.S. passport. Tayler finds genuine danger in many guises, from drunken

soldiers to a thieving teenage mob. But he also encounters patience and generosity of the sort only Africans can achieve. Traveling overland by the same rickety means as the natives themselves—tottering, overfull buses, bush taxis with holes in their floors, disgruntled camels—he uses his fluency in French and Arabic (the region’s lingua francas) to illuminate its roiling, enigmatic cultures and connect with its inhabitants as no other Western writer could.”

Tayler, Jeffrey. *Glory in a Camel’s Eye: Trekking through the Moroccan Sahara*. Boston: Houghton Mifflin, 2003. Library of Congress Permalink: <http://lcn.loc.gov/2002027611>

Publisher’s description: “... Tayler penetrates one of the most isolated, mythic regions on earth—the Moroccan Sahara. Traveling along routes little altered since the Middle Ages, he uses his linguistic and observational gifts to illuminate a venerable, enigmatic culture of nomads and mystics. Though no stranger to privation (having journeyed across Siberia and up the Congo for his earlier books), Tayler is unprepared for the physical challenges that await him in a Sahara desiccated by an unprecedented eight-year drought. The last Westerner to attempt this trek left his skeleton in the sand, and even Tayler’s camels wilt in the searing wastes. But he also finds a certain purity; the Saharawi Bedouins are Ur-Arabs, untouched by the modernity or radicalism that festers elsewhere in the Arab world. By revealing their ingenuity, their wit, their unrivaled hospitality, and more, Tayler upends our notions of what is, and what is not, essentially Arab.”

Tayler, Jeffrey. *Murderers in Mausoleums: Riding the Back Roads of Empire between Moscow and Beijing*. Boston: Houghton Mifflin, 2009. Library of Congress Permalink: <http://lcn.loc.gov/2008013302>

Publisher’s description: “A gripping journey through some of the planet’s most remote and challenging terrain and its peoples, in search of why democracy has yet to thrive in lands it seemed so recently ready to overtake. Across the largest landmass on earth, in lands once conquered by Genghis Khan and exploited by ruthless Communist regimes, autocratic and dictatorial states are again arising, growing wealthy on petrodollars and low-cost manufacturing. More and more, they are challenging the West. Media reports focus on developments in Moscow and Beijing, but the peoples inhabiting the vast expanses in between remain mostly unseen and unheard, their daily lives and aspirations scarcely better known to us now than they were in Cold War days. Tayler finds, among many others, a dissident Cossack advocating mass beheadings, a Muslim in Kashgar calling on the United States to bomb Beijing, and Chinese youths in Urumqi desiring nothing more than sex, booze, and rock and roll—all while confronting over and over again the contradiction of people who value liberty and the free market but idealize tyrants who oppose both. From the steppes of southern Russia to the conflict-ridden Caucasus Mountains to the deserts of central Asia and northern China, Tayler shows that our maps have gone blank at the worst possible time.”

Tayler, Jeffrey. *River of No Reprieve: Descending Siberia’s Waterway of Exile, Death, and Destiny*. Boston: Houghton Mifflin, 2006. Library of Congress Permalink: <http://lcn.loc.gov/2005024728>

Publisher's description: "In a custom-built boat, Jeffrey Tayler travels some 2,400 miles down the Lena River from near Lake Baikal to high above the Arctic Circle, recreating a journey first made by Cossack forces more than three hundred years ago. He is searching for primeval beauty and a respite from the corruption, violence, and self-destructive urges that typify modern Russian culture, but instead he finds the roots of that culture—in Cossack villages unchanged for centuries, in Soviet outposts full of listless drunks, in stark ruins of the gulag, and in grand forests hundreds of miles from the nearest hamlet. That's how far he is from help when he realizes that his guide, Vadim, a burly Soviet army veteran embittered by his experiences in Afghanistan, detests all humanity, including Tayler. Yet he needs Vadim's superb skills if he is to survive a voyage that quickly turns hellish. Though they must navigate roiling whitewater in howling storms, they eschew life jackets because, as Vadim explains, the frigid water would kill them before they could swim to shore. Though Tayler has trekked by camel through the Sahara and canoed down the Congo during the revolt against Mobutu, he has never felt so threatened as he does now."

Taylor, David A. (**Mauritania, 1983–85**). *Ginseng, the Divine Root: The Curious History of the Plant That Captivated the World*. 1st ed. Chapel Hill, North Carolina: Algonquin Press, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2005052726>

❖ Winner of the Peace Corps Writers 2007 award for best Travel Writing

Publisher's description: "The story behind ginseng is as remarkable as the root itself. Prized for its legendary curative powers, ginseng launched the rise to power of China's last great dynasty, inspired battles between France and England, and sparked a boom in Minnesota comparable to the California Gold Rush. It has made and broken the fortunes of many and has inspired a subculture in rural America unrivaled by any herb in the plant kingdom. Today ginseng is at the very center of alternative medicine, believed to improve stamina, relieve stress, stimulate the immune system, enhance mental clarity, and restore well-being. It is now being studied by medical researchers for the treatment of cancer, diabetes, and Parkinson's disease. In *Ginseng, the Divine Root*, David Taylor tracks the path of this fascinating plant—from the forests east of the Mississippi to the bustling streets of Hong Kong and the remote corners of China. He becomes immersed in a world full of wheelers, dealers, diggers, and stealers, all with a common goal: to hunt down the elusive "Root of Life." Weaving together his intriguing adventures with ginseng's rich history, Taylor uncovers a story of international crime, ancient tradition, botany, herbal medicine, and the vagaries of human nature."

Taylor, David A. *Soul of a People: the WPA Writer's Project Uncovers Depression America*. Hoboken, New Jersey: John Wiley, 2009. Library of Congress Permalink: <http://lccn.loc.gov/2008047041>

Publisher's description: "In the wake of the Crash of 1929, companies fired an average of 20,000 workers every day; in some cities over half the adult population was unemployed. The story of writers rescued from joblessness by the Federal Writers' Project is as much the compelling drama of people caught when a soaring economy suddenly crashes as it is the fascinating account of some of America's best writers—before they were famous—

turned loose on the landscape with a government mandate to ‘hold up a mirror to America.’ ... In 1935, the federal government’s WPA Writers’ Project offered a lifeline: it hired unemployed writers to document life in America for a series of state travel guides. The WPA writers walked streets, interviewed passersby, described urban landmarks and rural landscapes, chatted about nightclubs and bars, recorded folklore and folk music, and compiled what is now very precious information about how Americans lived and how America looked. With striking images, firsthand accounts, and new discoveries from personal collections and other sources, David Taylor’s *Soul of a People* brings it all to vibrant and unruly life: the writers, their friendships, the hardships, the political battles, and the enduring outcome.”

Textor, Robert B., ed. (**staff/Washington, 1961–62, as full-time anthropological consultant for seven months**). *Cultural Frontiers of the Peace Corps*. Foreword by Margaret Mead. Cambridge, M. I. T. Press, 1966. Library of Congress Permalink: <http://lccn.loc.gov/66017083>

Summary: This scholarly volume is predicated on the view that the Peace Corps is about the volunteers rather than the bureaucratic machinations of the Washington staff. Country experts such as anthropologist Paul L. Doughty and political scientist David Scott Palmer (Peru, 1962–64) authored its 14 chapters, which are country case studies examining cultural aspects that their Peace Corps programs need to take into account. For the occasion of the Peace Corps 50th Anniversary, the MIT Press and Stanford University Libraries have made this early anthropological approach to the Peace Corps mission available for downloading at Professor Textor’s Stanford University Web site at: <http://www.stanford.edu/~rbtextor/publications.html>

Theroux, Paul (**Malawi, 1963–65**). *Ghost Train to the Eastern Star: On the Tracks of the Great Railway Bazaar*. Boston, Houghton Mifflin, 2008. Library of Congress Permalink: <http://lccn.loc.gov/2008011436>

Publisher’s description: “Thirty years after the epic journey chronicled in his classic work *The Great Railway Bazaar*, the world’s most acclaimed travel writer re-creates his 25,000-mile journey through eastern Europe, central Asia, the Indian subcontinent, China, Japan, and Siberia.”

Theroux, Paul. *Great Railway Bazaar: By Train through Asia*. 1st Mariner Books ed. Boston: Houghton Mifflin, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2006287162>

Publisher’s description: “First published more than thirty years ago, Paul Theroux’s strange, unique, and hugely entertaining railway odyssey has become a modern classic of travel literature. Here Theroux recounts his early adventures on an unusual grand continental tour. Asia’s fabled trains—the Orient Express, the Khyber Pass Local, the Frontier Mail, the Golden Arrow to Kuala Lumpur, the Mandalay Express, the Trans-Siberian Express—are the stars of a journey that takes him on a loop eastbound from London’s Victoria Station to Tokyo Central, then back from Japan on the Trans-Siberian.

Brimming with Theroux's signature humor and wry observations, this engrossing chronicle is essential reading for both the ardent adventurer and the armchair traveler."

Theroux, Paul. *Dark Star Safari: Overland from Cairo to Cape Town*. Boston: Houghton Mifflin, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2002032710>

Publisher's description: "A rich and insightful travel book in the tradition that made Paul Theroux's reputation, *Dark Star Safari* takes us the length of Africa by rattletrap bus, forgotten train, and rusting steamer. Theroux confronts delay, discomfort, bullets, and bad food while encountering a remarkable mix of places and people. Beginning in Cairo and ending in Cape Town, he goes on the ultimate safari to the true heart of Africa, not the lavish game parks with overfed guests but the small villages of the bush and the filthy chaotic cities that define this forgotten continent. No one is more qualified than Paul Theroux to undertake the vast task of describing Africa. He got his start as a writer in Africa nearly forty years ago when he taught in the Peace Corps in Malawi and at Makerere University in Uganda. Now he returns to find countries in the throes of corruption and poverty. Able to strike up a conversation with anyone, Theroux is the perfect guide: keenly observant, wry, entertaining, and wise. We encounter villagers, farmers, bureaucrats, political figures, white settlers, smug tourists, and aid workers, each with a distinctive point of view. ...The first account of a single trip since his bestseller *The Pillars of Hercules*, *Dark Star Safari* conveys all the vast contrasts and the glory and misery of Africa and is Paul Theroux at his very best."

Theroux, Paul. *Old Patagonian Express: By Train through the Americas*. Boston: Houghton Mifflin, 1979. Library of Congress Permalink: <http://lccn.loc.gov/79015353>

❖ 1981 Nominee, American Book Award

Publisher's description: "Starting with a rush-hour subway ride to South Station in Boston to catch the Lake Shore Limited to Chicago, Theroux winds up on the poky, wandering Old Patagonian Express steam engine, which comes to a halt in a desolate land of cracked hills and thorn bushes. But with Theroux the view along the way is what matters: the monologuing Mr. Thornberry in Costa Rica, the bogus priest of Cali, and the blind Jorge Luis Borges, who delights in having Theroux read Robert Louis Stevenson to him."

Theroux, Paul. *The Mosquito Coast*. London; New York: Penguin Books, 1982. Library of Congress Permalink: <http://lccn.loc.gov/96147929>

❖ 1983 Nominee, American Book Award

❖ James Tait Black Award

Publisher's description: "In a breathtaking adventure story, the paranoid and brilliant inventor Allie Fox takes his family to live in the Honduran jungle, determined to build a civilization better than the one they've left. Fleeing from an America he sees as mired in materialism and conformity, he hopes to rediscover a purer life. But his utopian experiment takes a dark turn when his obsessions lead the family toward unimaginable danger."

Theroux, Paul. *Riding the Iron Rooster: By Train through China*. 1st Mariner Books ed. Boston: Houghton Mifflin, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2006028745>

Publisher's description: "Paul Theroux invites us to join him on the journey of a lifetime, in the grand romantic tradition, by train across Europe, through the vast underbelly of Asia into the heart of Russia, and then up to China. Here is China by rail (the Iron Rooster is the name of a train), as seen and heard through the eyes and ears of one of the most intrepid and insightful travel writers of our time."

Thomas, Maria (pseudonym of Roberta Worrick; **Ethiopia, 1971–73**). *African Visas: A Novella and Stories*. New York: Soho, 1991. Library of Congress Permalink: <http://lccn.loc.gov/91003829>

Subject: "Set in Africa, this is an acclaimed collection of a novella and six stories about the intractable problems of the continent, Ethiopia in particular, as seen by adventurous women. For example, "Jiru Road," the novella, is a first-person account of Sarah's life in the Peace Corps." *African Visas* is published posthumously; Thomas died on a relief mission to Ethiopia on August 7, 1989, in a plane crash that also killed Congressman Mickey Leland of Texas and 13 other people.

Thomas, Maria. *Antonia Saw the Oryx First*. 1st ed. New York: Soho, 1987. Library of Congress Permalink: <http://lccn.loc.gov/86031570>

Publisher's description: "A young woman doctor in Africa [Tanzania], facing exile, seeks to touch the culture she was raised in through a young African woman whom she has saved with Western surgery."

Thomsen, Moritz (**Ecuador, 1965–67**). *The Farm on the River of Emeralds*. Boston: Houghton Mifflin, 1978. Library of Congress Permalink: <http://lccn.loc.gov/78006760>

Subject: In *The Farm on the River Emeralds*, the author (1915–91) returns to Ecuador to purchase and hack a farm out of the jungle with his friend Ramón from Rioverde. Thomsen and Ramón struggle to establish the farm, hire workers, and adjust to the community.

Thomsen, Moritz. *Living Poor: A Peace Corps Chronicle*. Seattle: University of Washington Press, 1969. Library of Congress Permalink: <http://lccn.loc.gov/77089492>

Subject: The author, a California farmer, became a Peace Corps farmer in Ecuador at the age of 44. This is a chronicle of his experience living in the Ecuadorian coastal village of Rioverde during his Peace Corps service.

Thomsen, Moritz. *The Saddest Pleasure: A Journey on Two Rivers*. Saint Paul, Minnesota: Graywolf Press, 1990. Library of Congress Permalink: <http://lccn.loc.gov/89027450>

- ❖ RPCV Writers & Readers' Paul Cowan Nonfiction Award, 1990, for his collected works
- ❖ 1991 Governor's Writers Award (now the Washington State Book Awards)

Publisher's description: "*The Saddest Pleasure* is a deeply personal look at the people, poverty, beauty, art, music, literature, and passion of South America by an American who has spent most of his life there. Moritz Thomsen was one of the early Peace Corps volunteers. Through his skill as a writer, he vividly brings to life the people and landscapes he loves. *The Saddest Pleasure* tells the story of Thomsen's desperate departure from Ecuador at the age of sixty-three and his soul-searching journey through Brazil and the Amazon River. Along the way, the author reflects on the meaning of his own life and the world around him, his friendships, and on the distances between people and cultures. Thomsen's spirited observations are tinged with irascibility, as he moves from city to feudal countryside, from primitive conditions to the startlingly contemporary details of a culture in transition. Paul Theroux's introduction to this book is a testament to Mr. Thomsen's remarkable life."

Thomsen, Moritz. *My Two Wars*. 1st ed. South Royalton, Vermont: Steerforth Press, 1996.
Library of Congress Permalink: <http://lcn.loc.gov/96001203>

Publisher's description: "*Washington Post* in reviewing *My Two Wars*. Thomsen here describes the two great battles in his life—one against his rich, tyrannical father; the other against German pilots and antiaircraft gunners in 1943 and 1944. Thomsen had an abiding hatred for his father, and with this portrait of the man he has given us one of literature's true monsters."

Tidwell, Mike (**Zaire, 1985–87**). *Amazon Stranger: A Rainforest Chief Battles Big Oil*. New York: Lyons & Burford, 1996. Library of Congress Permalink: <http://lcn.loc.gov/95051297>

❖ RPCV Writers & Readers' Paul Cowan Nonfiction Award, 1997

Publisher's description: "The author tells of the efforts of American Randy Borman to aid the Cofan Indians of Ecuador in their struggle against the international oil companies who want to exploit the jungle."

Tidwell, Mike. *The Ponds of Kalambayi: An African Sojourn*. New York: Lyons & Burford, 1990. Library of Congress Permalink: <http://lcn.loc.gov/90040035>

❖ RPCV Writers & Readers' Paul Cowan Nonfiction Award, 1991

Summary: The author describes his two-year sojourn as a Peace Corps volunteer among a remote tribe in south-central Zaire (present-day Democratic Republic of the Congo), where he struggled to make a fish-farming project viable despite irrational traditional practices.

Toner, Jim (**Sri Lanka, 1989–91**). *Serendib*. Athens, Georgia: University of Georgia Press, 2001. Library of Congress Permalink: <http://lcn.loc.gov/00044724>

Subject: This is a travel memoir of the author's Peace Corps service in Sri Lanka.

Townson, Annabelle (**Romania, 2001–03**). *We Wait for You: Unheard Voices from Post-Communist Romania*.* Lanham, Maryland: Hamilton Books, 2005. Library of Congress Permalink: <http://lcn.loc.gov/2005929684>

Publisher's summary: "The author, an American Peace Corps volunteer from 2001–2003, chronicles the lives of average citizens in post-Ceaușescu Romania."

Tsongas, Paul E. (**Ethiopia, 1962–64**). *Heading Home*. New York: Vintage Books, 1992 [with a new preface by the author]. Library of Congress Permalink: <http://lcn.loc.gov/92050162>

Subject: A U.S. senator and former presidential candidate heads home from Washington to Massachusetts to battle lymphoma cancer.

Unger, Marvin H. (**Liberia, 1964–66**). *Pawpaw, Foofoo, and Juju: Recollections of a Peace Corps Volunteer*. 1st ed. New York: Citadel Press, 1968. Library of Congress Permalink: <http://lcn.loc.gov/68019124>

Summary: In this memoir, the author reflects on the power of the person in the guise of a Peace Corps volunteer.

Vestal, Theodore M. (**staff/Ethiopia, 1964–66**). *The Lion of Judah in the New World: Emperor Haile Selassie of Ethiopia and the Shaping of Americans' Attitudes toward Africa*. Santa Barbara, California: Praeger, 2011. Library of Congress Permalink: <http://lcn.loc.gov/2010047141>

Publisher's description: "Tells the story of a dynamic ruler who influenced the perception of an entire continent. This title includes a brief biography of the Emperor and also explores the geography and long, colorful history of Ethiopia."

Vila, Bob (**Panama, 1969–70**), and Jane Davidson. *This Old House: Restoring, Rehabilitating, and Renovating an Older House*. Boston: Little, Brown, 1980. Library of Congress Permalink: <http://lcn.loc.gov/80036745>

Warren, Dennis M. (**Ghana, 1964–66**), and Brian Ethan Schwimmer, eds. *Anthropology and the Peace Corps: Case Studies in Career Preparation*. Ames: Iowa State University Press, 1993. Library of Congress Permalink: <http://lcn.loc.gov/90020352>

Publisher's description: "This volume examines growth and change in American anthropology as the field has been influenced by Peace Corps volunteers. It does so through writings by 21 former Peace Corps volunteers, including the editors, who became professional anthropologists. Part I creates a general profile of Peace Corps volunteers who entered careers in anthropology. Part II presents specific accounts that discuss each of the contributors' motivations for joining the Peace Corps. The contributors also discuss their corps experiences, their reasons for choosing or maintaining careers in anthropology, the matches and mismatches of academic anthropology with experiences in the field, and the impact of the Peace Corps experience on academic anthropology."

Waters, Tony (**Thailand, 1980–82**). *Bureaucratizing the Good Samaritan: The Limitations to Humanitarian Relief Operation*. Boulder, Colorado: Westview Press, 2001. Library of Congress Permalink: <http://lcn.loc.gov/00043988>

Publisher's description: "*Bureaucratizing the Good Samaritan* is about the organization of refugee relief programs. It describes the practical, political, and moral assumptions of the "international refugee relief regime." Tony Waters emphasizes that the agencies delivering humanitarian relief are embedded in rationalized bureaucracies whose values are determined by their institutional frameworks. The demand for "victims" is observed in the close relation between the interests of the popular press and the decisions made by bureaucracies. This presents a paradox in all humanitarian relief organizations, but perhaps no more so than in the Rwanda Relief Operations (1994-96) which ended in the largest mass forced repatriation since the end of World War II. This crisis is analyzed with an assumption that there is a basic contradiction between the demands of the bureaucratized organization and the need of relief agencies to generate the emotional publicity to sustain the interest of northern donors. The book concludes by noting that if refugee relief programs are to become more effective, the connection between the press's emotional demands for "victims" and the bureaucratic organization's decision processes need to be identified and reassessed."

Watson, Elsa (**Guinea-Bissau, 1996–98**). *Maid Marian: A Novel*. New York: Crown Publishers, 2004. Library of Congress Permalink: <http://lcn.loc.gov/2003014671>

Publisher's description: "In an irresistible reimagining of the Robin Hood legend, *Maid Marian* brings to life the rollicking—and romantic—world of the Middle Ages. ... Determined not to be sold into another sham marriage, she seeks out the one man whose spies can help uncover the queen's plans: Robin Hood, the notorious Saxon outlaw of Sherwood Forest."

White, Virginia P. (**Hungary, 1992–94**). *Over the Hill in Hungary*. Commack, New York: Kroschka Books, 1999. Library of Congress Permalink: <http://lcn.loc.gov/98048597>

Publisher's description: "When the Soviet Army that kept Hungary's communist government in power for 40 years marched away in 1990, they left an economically despondent heavily polluted country whose dispirited people had become cynical and embittered by too many broken promises of happy tomorrows in exchange for hard work and sacrifice today. Their life expectancy was among the world's lowest and their suicide rate among the highest. By the middle 1990s, Hungary was being hailed as "The economic miracle of post-communist Eastern Europe." Virginia White observed the transformation and chronicled it in *Over the Hill in Hungary*. At an age when most people are planning their retirement or may be already retired, she went to Hungary with the U.S. Peace Corps and taught English in a "gymnasium" (high school). ..."

Wiley, Richard (**South Korea, 1967–69**). *Ahmed's Revenge: A Novel*. 1st ed. New York: Random House, 1998. Library of Congress Permalink: <http://lcn.loc.gov/97015374>

Publisher's description: "The people in Richard Wiley's fiction live in the dangerous territory where cultures and worlds collide.... In...Ahmed's Revenge, Wiley introduces us to Nora Grant, a young coffee farmer living in Kenya in the 1970s, [who]...has disbelievably stumbled upon her husband, Julius, engaged in what appears to be ivory smuggling, one of the Europeans' dirtiest games. Before Nora can confront Julius, he is killed in accidental circumstances that soon look more like murder. Nora investigates her husband's affairs, coming across a succession of people whose lives intertwine and intersect...."

Wiley, Richard. *Festival for Three Thousand Maidens*. New York: Dutton, 1991. Library of Congress Permalink: <http://lccn.loc.gov/90044044>

Subject: This is a novel about a Peace Corps volunteer assigned to teach English in rural Korea.

Wiley, Richard. *Soldiers in Hiding*. 1st ed. Boston: Atlantic Monthly Press, 1986. Library of Congress Permalink: <http://lccn.loc.gov/85022916>

❖ Winner of PEN/Faulkner Award for Best American Fiction in 1987

Publisher's description: "The protagonist was Teddy Maki, a Japanese-American whose jazz band was playing in Tokyo at the moment Japan attacked Pearl Harbor."

Wilfong Holt, Lorissa (**Hungary, 1990s**). *A Gift of Life: A Memoir of a Peace Corps Volunteer in Hungary*. Boise, Idaho: Book Lore Publications, 2003. Library of Congress Permalink: <http://lccn.loc.gov/2003105443>

Subject: This is a memoir of a Holocaust survivor's two-year service as a Peace Corps volunteer teaching English in a middle school in Komádi, Hungary.

Wilfong Holt, Lorissa. *I Remember...: A Memoir of Nazi Invasion, Forced Exile & Concentration Camp*. Boise, Idaho: Book Lore Publications, 2008. Library of Congress Permalink: <http://lccn.loc.gov/2010282032>

Subject: The author recounts her experience as a child prisoner in the Dachau concentration camp during World War II (1939–45).

Wilson, Angene Hopkins, and Jack Wilson, eds. (**Liberia, 1962–64; Sierra Leone, 1966–68**). *Voices from the Peace Corps: Fifty Years of Kentucky Volunteers*. Lexington, Kentucky: University Press of Kentucky, 2011. Library of Congress Permalink: <http://lccn.loc.gov/2010042385>

Publisher's description: "President John F. Kennedy established the Peace Corps on March 1, 1961. In the fifty years since, nearly 200,000 Americans have served in 139 countries, providing technical assistance, promoting a better understanding of American culture, and bringing the world back to the United States. In *Voices from the Peace Corps: Fifty Years of Kentucky Volunteers*, Angene Wilson and Jack Wilson...follow the

experiences of volunteers as they make the decision to join, attend training, adjust to living overseas and the job, make friends, and eventually return home to serve in their communities. They also describe how the volunteers made a difference in their host countries and how they became citizens of the world for the rest of their lives.... *Voices from the Peace Corps* emphasizes the value of practical idealism in building meaningful cultural connections that span the globe.”

Worrick, Roberta (see Thomas, Maria).

Wyss, Susi (**Central African Republic, 1990–92**). *The Civilized World: A Novel in Stories*. 1st ed. New York: Henry Holt and Co., 2011. Library of Congress Permalink: <http://lccn.loc.gov/2010028288>

Publisher’s description: “A glorious literary debut set in Africa about five unforgettable women—two of them haunted by a shared tragedy—whose lives intersect in unexpected and sometimes explosive ways.... At once deeply moving and utterly charming, *The Civilized World* follows five women as they face meddling mothers-in-law, unfaithful partners, and the lingering aftereffects of racism, only to learn that their cultural differences are outweighed by their common bond as women. With vibrant prose, Susi Wyss explores what it means to need forgiveness—and what it means to forgive.”

Zelitch, Simone (**Hungary, 1991–93**). *The Confession of Jack Straw: A Novel*. Seattle: Black Heron Press, 1991. Library of Congress Permalink: <http://lccn.loc.gov/92113903>

❖ Winner of the University of Michigan’s Hopwood Award For Major Fiction

Subject: The subjects of this work of historical fiction include Jack Straw, a fourteenth-century figure in Great Britain; Tyler’s Insurrection of 1381; peasant uprisings; and Richard II, 1377–99.

Zelitch, Simone. *Louisa*. New York: G.P. Putnam’s Sons, 2000. Library of Congress Permalink: <http://lccn.loc.gov/00026766>

Subject: This is fiction about Righteous Gentiles in the Jewish Holocaust (1939–1945). Nora Gertz, a Hungarian Holocaust survivor, and her daughter-in-law, Louisa, emigrate to Palestine in 1949.

Zimmerman, Jonathan (**Nepal, 1983–85**). *Innocents Abroad: American Teachers in the American Century*. Cambridge, Massachusetts: Harvard University Press, 2006. Library of Congress Permalink: <http://lccn.loc.gov/2006043740>

Publisher’s description: “Since the 1890s, thousands of American teachers—mostly white, middle-class and inexperienced—have fanned out across the globe. Drawing on archives of their letters and diaries, this book tells the story of what they intended to teach and the lessons they learned, and explores the teachers’ shifting attitudes about their country and themselves.”